

1 VIOLA

Carmen Suite No. 1

Georges Bizet

N° 1. Prélude.
(Prelude to Act I)

Andante moderato. (♩ = 58.)

First system of musical notation for the Prélude, featuring dynamic markings such as ff, dim. p, meno p, cresc. molto, and attacca.

N° 1^a. Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Main body of musical notation for the Aragonaise, including measures 1-40 and 1-2, with various performance instructions like arco, pizz., and dynamic markings such as ff, dim., and smorz.