

VIOLINO II



Georges Bizet

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

First musical staff for the Prélude, featuring a series of chords and a melodic line with dynamics like ff, dim., p, meno p, cresc., and attacca.

N° 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Main musical score for the Aragonaise, including multiple staves with various dynamics (ff, dim., pp, p, arco, pizz., cresc., sempre ff, dim. molto, rall., ppp), articulation (accents, slurs), and performance instructions like 'a tempo' and 'smorz.'.

a tempo

Arpa

smorz.

ppp

rall.

dim. molto

sempre ff

ff espress.

pp a poco a poco cresc. molto

arco

pizz.

arco

pizz.

ff

p

ff

p

dim.

pp

ff

pizz.

attacca

ff

cresc.

meno p

p

dim.