

Georges Bizet

Carmen Suite

Triangle
Bass Drum
Cymbals

Les Toréadors.

(Introduction to Act I)

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Allegro giocoso. (♩ = 116.)

Triang.

Gr. Cassa e Piatti.

ff

This system contains the first six measures of the introduction. The Triangolo part (treble clef) plays a rhythmic pattern of eighth notes. The Gr. Cassa e Piatti part (bass clef) provides a simple accompaniment with quarter notes and rests. The dynamic marking *ff* is placed below the bass staff.

This system contains the next six measures of the introduction, continuing the rhythmic patterns established in the first system.

Triang.

Gr. Cassa e Piatti.

A

Solo *p*

Becken

This system contains the final six measures of the introduction. It features a repeat sign at the end of the first measure. A section marked **A** begins in the second measure, where the Triangolo part is silent and the Gr. Cassa e Piatti part plays a solo on the Becken (cymbal) with a *p* dynamic. The Triangolo part resumes in the final measure.

Triang. 2 *f* *tr* 2 *pp* *cresc. molto*

B Triang. *ff*
Gr. Cassa e Piatti. *ff*

C 28 D 16 Viol. I. *f* *tr* *ff*

E Triang. *ff*
Gr. Cassa e Piatti. *ff*

pù ff *tr* *pù ff*