

Georges Bizet

Trumpet II

Carmen Suite

ORIGINAL NOTATION

Les Toréadors.

(Introduction to Act I)

TROMBA II

Les Toréadors.
(Introduction to Act I)

Georges Bizet

in A.

Allegro giocoso. (♩=116.)

ff

p

f

p *cresc. molto* *ff*

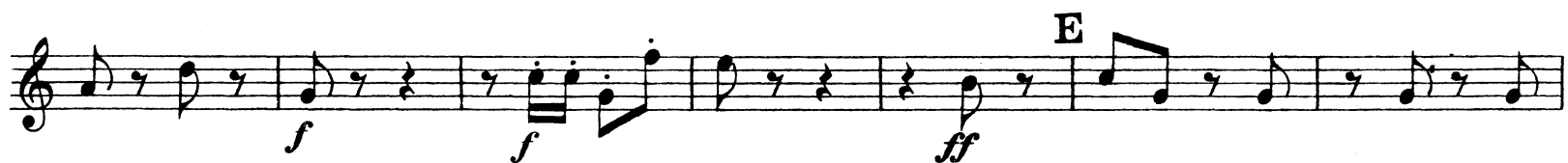
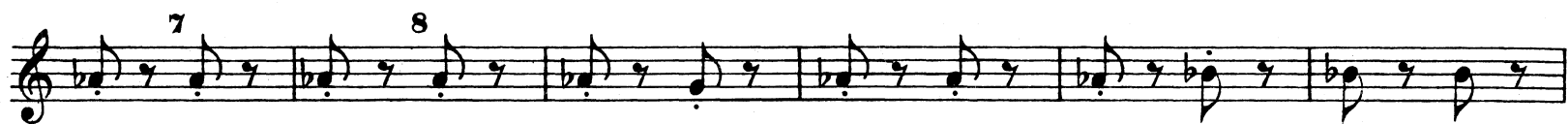
pp

A 1 1

B

C 1 2 3 4 5 6

TROMBA II



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Trumpet II

Carmen Suite

TRANSPOSED PART

Les Toréadors.
(Introduction to Act I)

Les Toréadors.
(Introduction to Act I)

Georges Bizet

in B \flat
Allegro giocoso. ($\text{♩} = 116.$)

The musical score is written for Tromba II in B \flat . It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked "Allegro giocoso" with a quarter note equal to 116 beats. The score consists of eight staves of music. The first staff starts with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a first ending marked "A" and a dynamic marking of *p*. The fourth staff has a second ending marked "2" and a dynamic marking of *f*. The fifth staff is marked "B" and includes dynamics of *p*, *cresc. molto*, and *ff*. The sixth staff continues the melodic line. The seventh staff features a first ending marked "1" and a dynamic marking of *pp*. The eighth staff concludes with a series of six notes marked *pp*, labeled "C" and numbered 1 through 6.

TROMBA II in B \flat

