



Audition Instructions & Guidelines 2022-2023 Season

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Excerpt Recordings
4. After uploading Solo and Excerpts, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:
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(904) 354-5120

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April 15, 2022

Hello prospective musicians!

Thank you for your interest in the Jacksonville Symphony Youth Orchestras. JSYO was built to enrich lives through music and to provide continuing high-quality music education, training and performance opportunities for the youth of Northeast Florida. Whether you're hoping to pick up an instrument for the first time, just enjoy playing or seek to challenge yourself, we invite you to explore our six progressing levels of ensembles and offerings that will make for another exciting season.

Our four string orchestras (Jump Start, Foundation, Encore and Premier Strings) get students started and give them an in-depth experience with symphonic string work based on a new, developmental curriculum. Repertory Orchestra and Philharmonic students will continue to be challenged with full symphonic selections that are cornerstones of the repertoire. Students also receive special sectionals and coachings with musicians of the Jacksonville Symphony, the opportunity to perform onstage at Jacoby Symphony Hall and a complimentary Sound Check Card to attend select Jacksonville Symphony Concerts for free!

Repertory Orchestra and Philharmonic students will once again play alongside the musicians of the Jacksonville Symphony in concert. Other season highlights include: annual retreats where students learn skills in leadership and teamwork; a Chamber Music program including recitals, professional coachings and entrepreneurial skills; and the Young Artists Concerto Competition of which winners receive a cash scholarship and are selected to perform their concerto on stage with the Jacksonville Symphony.

The enclosed audition requirements and guidelines represent each of our six levels of ensembles and the expected level of technical achievement for each orchestral instrument. Each ensemble's repertoire throughout the year will be geared toward the achievement levels outlined below in order to provide a challenging and progressive experience for students ready to tackle them.

Auditions will consist of:

- a solo
- excerpts
- sight-reading
- scales and arpeggios

Jacksonville Symphony Youth Orchestras serve musicians age 7-21 and welcome public, private, parochial, charter, college/university and home school students.

Tuition assistance is available by application on a need-basis. We have a number of students receive partial and full scholarships to the program each year.

We hope you will consider auditioning for the JSYO this spring and promise you will find it one of the most rewarding musical experiences of your life! Please do not hesitate to reach out with any comments, questions or concerns regarding auditions or the program.

Best of luck!



Daniel Wiley

Principal Conductor and Music Director, Jacksonville Symphony Youth Orchestras
Assistant Conductor, Jacksonville Symphony

JUMP START STRINGS

Jump Start Strings is a string ensemble for musicians with 0-1 years of instrumental experience and includes helping students choose an instrument where necessary. Students receive specialized coaching in music theory and on their selected instruments to establish strong foundations in music skills, instrumental technique, and proper practice and rehearsal methods. Jump Start Strings musicians meet weekly during the regular school year for coachings and rehearsals.

Comparable levels – ASTA Grade 1, FOA Grade E, Suzuki Method Early Bk 1, Essential Elements Bk 1

Application for entrance to the Jump Start Strings program:

- 0-1 years of instrumental experience
- You are required to sign up for a live digital interview time during the Spring Audition period to speak with the conductors about your experience with music.
- Minimum age 7 by September 1st of this year.
- Students will be able to indicate whether there is an instrument preference.
- Students do not need to bring an instrument to the interview, but may if they have one.
- Instruments may be provided by the JSYO at this level as available.
- Parents are required to attend the interview.

It is expected that students entering the JSYO Jump Start Strings program will aspire to progress on an instrument. To progress on their instrument, a private teacher is necessary; the once per week group ensemble experience alone is not enough. Weekly private instruction is necessary to keep up with the group curriculum. A list of private lesson teachers is available upon request.

Required Materials (upon acceptance): rosin, pencils w/ erasers, extra set of strings, portable music stand for home practice. Shoulder rests for violin/viola students and rock stops for cello/bass students.

FOUNDATION STRINGS

Foundation Strings is a string ensemble for the progressing beginner student. Weekly rehearsals provide an emphasis on building a solid technical foundation as well as collaborative listening and playing skills. Students participate in performances throughout the year.

Comparable levels – ASTA Grade 1-1.5, Grade E, Suzuki Method Bks 1-2, Essential Elements Bks 1-2

Private Lessons: All Foundation String musicians are strongly encouraged to have weekly private instruction in order to keep up with the performance repertoire within the curriculum. A list of private lesson teachers is available upon request.

Required Materials (upon acceptance): mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice. Shoulder rests for violin/viola students and rock stops for cello/bass students. Black binder with non-glare sheet protector.

Advancement: It is recommended that a student spend **two years** in a given ensemble in order to gain the skills necessary for advancement to the next group.

VIOLIN, VIOLA, CELLO, BASS

Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students may select from the options below or prepare a comparable piece. Students will not be accompanied. Memorization is not required.

| | |
|--------------|---|
| VIOLIN/VIOLA | Suzuki Book 1 (after <i>Minuet 2</i>) or Essential Elements Nos. 86, 91, 92, 106, 107, 152, 163. |
| CELLO | Suzuki Book 1(after <i>Minuet 2</i>) or Essential Elements Nos. 86, 91, 92, 106, 107, 152, 163. |
| BASS | Suzuki Book 1 (after <i>Minuet 2</i>) or Essential Elements Nos. 76, 81, 86, 91, 92, 106, 107. |

2. **REQUIRED EXCERPT:** Download at www.jaxsymphony.org/jsyo-auditions/. Memorization is not required.

3. **SCALES AND ARPEGGIOS:** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play the 2 following scales and arpeggios. Scale sheets may be downloaded at www.jaxsymphony.org/jsyo-auditions/ to reference the manner and tempo in which scales and arpeggios should be played. Additional consideration will be given to students who choose to memorize scales and arpeggios. *Metronome Marking quarter note = 60-80* with the scale pattern as written.

| | |
|--------|---|
| VIOLIN | Major scales/arpeggios: G (2 octaves); D (1 octave) |
| VIOLA | Major scales/arpeggios: C (2 octaves); G (1 octave) |
| CELLO | Major scales/arpeggios: C (2 octaves); G (1 octave) |
| BASS | Major scales/arpeggios: G (1 octave); D (1 octave) |

4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** This is simply to demonstrate foundational note-reading and basic rhythmic skill knowledge.

ENCORE STRINGS

Encore Strings is a string orchestra for intermediate-level musicians. Students participate in weekly rehearsals and perform in several concerts each season.

Comparable levels – ASTA Grade 1.5-2.5, FOA Grade D, Suzuki Method Books 3-4

Private Lessons: All Encore String musicians are strongly encouraged (and may be required) to attend private lessons on a regular basis. A list of private lesson teachers is available upon request.

Required Materials: Mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice. Shoulder rests for violin/viola students and rock stops for cello/bass students.

Advancement: It is recommended that a student spend **two years** in a given ensemble in order to gain the skills necessary for advancement to the next group.

VIOLIN, VIOLA, CELLO, BASS

Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

| | |
|--------|---|
| VIOLIN | Any selection from Suzuki Volumes 3-4, or comparable work. |
| VIOLA | Any selection from Suzuki Volumes 3-4, or comparable work. |
| CELLO | Any selection from Suzuki Volume 1 or 2, or comparable work. |
| BASS | Any selection from Suzuki Volume 1 or 2, Essential Elements No. 106 or higher, Vance Program Repertoire Vol. 1, or comparable work. |

2. **REQUIRED EXCERPT:** Download at www.jaxsymphony.org/jsyo-auditions/. Memorization is not required.

3. **SCALES AND ARPEGGIOS:** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, specified in the email. Scale sheets may be downloaded at www.jaxsymphony.org/jsyo-auditions/ to reference the manner and tempo in which scales and arpeggios should be played. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

| | |
|--------|--|
| VIOLIN | Major scales/arpeggios: B-flat, G, D, A (2 octaves); C, F (1 octave) |
| VIOLA | Major scales/arpeggios: C, D (2 octaves); F, G (1 octave) |
| CELLO | Major scales/arpeggios: C, D (2 octaves); F, G (1 octave) |
| BASS | Major scales/arpeggios: C, F, G, D (1 octave) |

4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** Students will be emailed a short unaccompanied piece of music they have not seen before. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

PREMIER STRINGS

Premier Strings is comprised of string players at an intermediate level and are proficient in 3rd and 4th positions. Musicians attend weekly rehearsals and in-depth sectionals with professional musicians and conductors, and perform several concerts each semester. Members also participate in a day-long retreat to focus on team building and ensemble playing.

Comparable levels – ASTA Grade 3-4, FOA Grade C & B, Suzuki Method Books 3-5

Private Lessons: Premier String musicians are strongly encouraged (and may be required) to attend private lessons on a regular basis. A list of private lesson teachers is available upon request.

Required Materials: Mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice. Shoulder rests for violin/viola students and rock stops for cello/bass students.

Advancement: It is recommended that a student spend **two years** in a given ensemble in order to gain the skills necessary for advancement to the next group.

VIOLIN, VIOLA, CELLO, BASS

Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

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|--------|--|
| VIOLIN | Any selection from Suzuki Volume 4 or 5, or comparable work. |
| VIOLA | Any selection from Suzuki Volume 4 or 5, or comparable work. |
| CELLO | Any selection from Suzuki Volume 3 or 4, or comparable work. |
| BASS | Any selection from Suzuki Volume 3, Simandl Volume 1 No. 6 — page 23 or 24 in D or E-flat Major, or comparable work. |

2. **REQUIRED EXCERPT:** Download at www.jaxsymphony.org/jsyo-auditions/. Memorization is not required.

3. **SCALES AND ARPEGGIOS:** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/jsyo-auditions/ to reference the manner and tempo in which scales and arpeggios should be played. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

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| VIOLIN | Major scales/arpeggios: | C, F, B-flat, E-flat, A-flat, G, D, A, E (2 octaves) |
| | Melodic minor scales/arpeggios: | A, D, G (2 octaves) |
| VIOLA | Major scales/arpeggios: | C, F, B-flat, E-flat, A-flat, G, D, A, E (2 octaves) |
| | Melodic minor scales/arpeggios: | A, D, G (2 octaves) |
| CELLO | Major scales/arpeggios: | C, F, G, D, A (2 octaves) B-flat, E-flat (1 octave) |
| | Melodic minor scales/arpeggios: | D, G (2 octaves); A (1 octave) |
| BASS | Major scales/arpeggios: | F, G, A (2 octaves); C, B-flat, D (1 octave) |
| | Melodic minor scales/arpeggios: | A, E (1 octave) |

(continued, Premier Strings)

4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAccepted. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** Students will be emailed a short unaccompanied piece of music they have not seen before. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

REPERTORY ORCHESTRA

Repertory Orchestra consists of intermediate and advancing students, typically in middle and high school. This full orchestra performs standard works from the orchestral literature. Students participate in weekly rehearsals and in-depth sectionals with professional musicians and conductors, performing several concerts each semester.

Repertory Orchestra students have the opportunity to participate in chamber music and to perform side-by-side with the Jacksonville Symphony. Members also participate in a day-long retreat to focus on team building and ensemble playing.

Please note, although the JSYO does not have a vaccination requirement, the Jacksonville Symphony Association and Musician Union Agreement requires that any persons, including students, performing on stage with the Jacksonville Symphony Orchestra must be vaccinated for COVID-19. This applies to our side-by-side concert.

Comparable levels – ASTA Grade 4, FOA Grade B, Suzuki Method Books 6-8; [FBA Grade 4](#)

Private Lessons: musicians are expected (and may be required) to attend private lessons on a regular (at least bi-weekly) basis. A list of private lesson teachers is available upon request.

Required Materials: mute (as appropriate for instrument), pencils w/ erasers, portable music stand and metronome/tuner for home practice. String players will also need rosin and an extra set of strings. Percussionists will need a full range of sticks and mallets as required.

Advancement: It is recommended that a student spend **two years** in a given ensemble in order to gain the skills necessary for advancement to the next group.

STRINGS (Repertory Orchestra)

Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. **Sample** works are listed below for a reference as to level.

| | |
|--------|--|
| VIOLIN | One of the following selections from Suzuki Volume 6 1 La Folia 5 Handel Sonata No. 4, any movement Mozart: Vln Concertos Nos. 3 or 4 Haydn: Vln Concertos in C Major or G Major Accolay: Vln Concertos Nos. 1 or 2 Mlynarski: Mazurka Potstock: Souvenir de Sarasate ...or comparable work |
| VIOLA | Any selection from Suzuki Volume 5 or 6 (6 preferred) J.S. Bach: Suite No. 1 in G Major Mozart: Adagio and Rondo in D J.C. Bach: Concerto in C minor ...or comparable work |
| CELLO | Any selection from Suzuki Volume 5 or 6 (6 preferred) Klengel: Concertino No. 1, C Major Squire: Tarantella J.S. Bach: Cello Suite Nos. 1 or 2 Romberg: Sonata in C Major Goltermann: Cello Concerto No. 4 Vivaldi: Concerto for Two Cellos in G minor ...or comparable work |
| BASS | Any selection from Suzuki Volume 4 Saint-Saëns: The Elephant ...or comparable work |

2. **ORCHESTRAL EXCERPTS:** Please prepare excerpts for your instrument.
 Download at www.jaxsymphony.org/jsyo-auditions/. Memorization is not required.

(continued, Repertory Orchestra Strings)

3. **SCALES AND ARPEGGIOS:** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/JSYO to reference the manner and tempo in which scales and arpeggios should be played. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

| | | |
|--------|---------------------------------|--|
| VIOLIN | Major scales/arpeggios: | C, B-flat, A-flat, G, A, (3 octaves) F, E-flat, D, E (2 octaves) |
| | Melodic minor scales/arpeggios: | A, D, G, B (3 octaves) |
| VIOLA | Major scales/arpeggios: | C, F, E-flat, D, E (3 octaves) B-flat, A-flat, G, A, (2 octaves) |
| | Melodic minor scales/arpeggios: | D, E, (3 octaves); A, G (2 octaves) |
| CELLO | Major scales/arpeggios: | C, F, E-flat, D, E (3 octaves) B-flat, A-flat, G, A (2 octaves) |
| | Melodic minor scales/arpeggios: | D, E (3 octaves); A, G (2 octaves) |
| BASS | Major scales/arpeggios: | F, B-flat, G, A, E (2 or more octaves) C, E-flat, D (1 or more octaves) |
| | Melodic minor scales/arpeggios: | A, E (2 or more octaves) |

4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** Students will be emailed a short unaccompanied piece of music they have not seen before. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

PHILHARMONIC

Philharmonic consists of advanced and pre-professional students in Northeast Florida, typically in high school and college. This full orchestra performs challenging works in the standard orchestral literature. Students participate in weekly rehearsals and in-depth sectionals with professional musicians and conductors, performing several concerts each semester.

Philharmonic students have the opportunity to participate in chamber music, compete in the Young Artists Concerto Competition, and perform side-by-side with the Jacksonville Symphony. Members also participate in a 2-day retreat to focus on team building and ensemble playing.

Please note, although the JSYO does not have a vaccination requirement, the Jacksonville Symphony Association and Musician Union Agreement requires that any persons, including students, performing on stage with the Jacksonville Symphony Orchestra must be vaccinated for COVID-19. This applies to our side-by-side concert.

Comparable levels – ASTA Grade 5-6, FOA Grade A; [FBA Grade 5](#) and up

Private Lessons: musicians are expected (and may be required) to attend private lessons on a regular (weekly) basis. A list of private lesson teachers is available upon request.

Required Materials: mute (as appropriate for instrument), pencils w/ erasers, portable music stand and metronome/tuner for home practice. String players will also need rosin and an extra set of strings. Percussionists will need a full range of sticks and mallets as required.

STRINGS (Philharmonic)

Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. **Sample** works are listed below for a reference as to level.

| | |
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| VIOLIN | Bruch: Violin Concerto No. 1 Mendelssohn: Violin Concerto, Op. 64 Saint-Saëns: Violin Concerto No. 3 Mozart: Violin Concerto Nos. 4 or 5 ...or comparable work |
| VIOLA | J.S. Bach: Cello Suites Telemann: Concerto in G Major Hummel: Fantaisie ...or comparable work |
| CELLO | Haydn: Cello Concerto in C Major Saint-Saëns: Cello Concerto No. 1, Op. 33 Bruch: Kol Nidrei, Op. 47 Dvořák: Cello Concerto, Op. 104 J.C. Bach: Cello Concerto in C minor Lalo: Cello Concerto ...or comparable work |
| BASS | A movement of a Baroque sonata ...or comparable work |

2. **ORCHESTRAL EXCERPTS:** Please prepare excerpts for your instrument. Download at www.jaxsymphony.org/jsyo-auditions/. Memorization is not required.

3. **SCALES AND ARPEGGIOS:** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAccepted. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/jsyo-auditions/ to reference the manner and tempo in which scales and arpeggios should be played. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

| | | |
|--------|---------------------------------|--|
| VIOLIN | Major scales/arpeggios: | C, F, B-flat, E-flat, A-flat, D-flat, G, D, A, E, B, F-sharp (3 octaves) |
| | Melodic minor scales/arpeggios: | A, D, G, C, E, B, F-sharp (3 octaves) |
| VIOLA | Major scales/arpeggios: | C, F, B-flat, E-flat, A-flat, D-flat, G, D, A, E, B, F-sharp (3 octaves) |
| | Melodic minor scales/arpeggios: | A, D, G, C, E, B, F-sharp (3 octaves) |
| CELLO | Major scales/arpeggios: | C, F, E-flat, D-flat, G, D, E, F-sharp (3 octaves) B-flat, A-flat, A, B (2 octaves) |
| | Melodic minor scales/arpeggios: | D, G, C, E, F-sharp (3 octaves); A, B (2 octaves) |
| BASS | Major scales/arpeggios: | F, B-flat, A-flat, G, A, E, F-sharp (2 octaves) C, E-flat, D-flat, D, B (1 or more octaves) |
| | Melodic minor scales/arpeggios: | A, G, E, F-sharp, (2 octaves) D, C, B (1 or more octaves) |

(continued, Philharmonic Strings)

4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** Students will be emailed a short unaccompanied piece of music they have not seen before. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

WOODWINDS/BRASS (Repertory Orchestra and Philharmonic)

Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 5](#). **Sample** works are listed below for a reference as to level.

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|------------------|--|
| FLUTE* | Martini: Sonata No. 1 Hindemith: Sonate Mozart: Concerto in G Major ...or comparable work |
| OBOE* | Handel: Sonatas Nos. 2, 3 or 4 Hindemith: Sonata Mozart: Concerto in C Major ...or comparable work |
| CLARINET* | Messager: Solo de Concours Weber: Concertino, Theme and Var. 1 Stamitz: Concertos Nos. 1 or 3 ...or comparable work |
| BASSOON | Mozart: Concerto in B-flat Major, Mvt. 1 Milde: Andante and Rondo Saint-Saëns: Sonata, Op. 168 ...or comparable work |
| HORN | Mozart: Concerto for Horn, Nos. 2, 3 or 4, Mvts. 1 or 3 Hindemith: Sonata Beethoven: Sonata in F Major ...or comparable work |
| TRUMPET | Hummel: Concerto in E-flat Haydn: Concerto in E-flat Bohme: Concerto ...or comparable work |
| TROMBONE | Hindemith: Sonata Pryor: Blue Bells of Scotland Barat: Andante and Allegro ...or comparable work |
| BASS TROMBONE | Buss: Ballade for Bass Trombone and piano Stevens: Sonatina Lebedev: Concerto in One Movement ...or comparable work |
| TUBA | Hindemith: Sonata, Mvt. 1 Arnold: Fantasy for Tuba Capuzzi: Andante and Rondo ...or comparable work |

HARP/PIANO (Repertory Orchestra and Philharmonic)

The audition will consist of the following:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.
2. **ORCHESTRAL EXCERPTS:** Please prepare excerpts for your instrument. Download at www.jaxsymphony.org/jsyo-auditions/. Memorization is not required.
3. **SCALES AND ARPEGGIOS:** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

MAJOR SCALES: C, D-flat, D, E-flat, E, F, G-flat, G, A-flat, A, B-flat, B (3 octaves)

All scales and arpeggios should be **memorized**, played at MM *quarter note* = 80 and with the following rhythm:

The image displays two systems of musical notation for a scale and arpeggio exercise. Each system consists of five measures. The first system (measures 1-5) and the second system (measures 6-10) are written in 4/4 time. The notation includes a treble and bass clef. A dotted rhythm pattern is used throughout. A dashed line with the number '8' above it indicates an eighth-note arpeggio starting in measure 3 of the first system and measure 6 of the second system.

4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** Students will be emailed a short unaccompanied piece of music they have not seen before. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.