



Audition Instructions & Repertoire Lists

2020-2021 Season

To schedule an audition, visit www.jaxsymphony.org/JSYO:

1. Fill out the online application
2. Get an audition appointment

For questions about auditions, contact:

Ashley Green, Education and Community Engagement Manager

agreen@jaxsymphony.org

(904) 354-5479



March 25, 2020

Hello, prospective musicians!

Thank you for your interest in the Jacksonville Symphony Youth Orchestras. JSYO was built to enrich lives through music and to provide continuing high-quality music education, training and performance opportunities for the youth of Northeast Florida. Whether you're hoping to pick up an instrument for the first time, just enjoy playing or seek to challenge yourself, we invite you to explore our six progressing levels of ensembles and offerings that will make for another exciting season.

Our four string orchestras (Jump Start, Foundation, Encore and Premier Strings) get students started and give them an in-depth experience with symphonic string work based on a new, developmental curriculum. Repertory Orchestra and Philharmonic students will continue to be challenged with full symphonic selections that are cornerstones of the repertoire. Students also receive special sectionals and coachings with musicians of the Jacksonville Symphony, the opportunity to perform onstage at Jacoby Symphony Hall and a complimentary Sound Check Card to attend select Jacksonville Symphony Concerts for free!

Repertory Orchestra and Philharmonic students will once again play alongside the musicians of the Jacksonville Symphony in concert. Other season highlights include: annual retreats where students learn skills in leadership and teamwork; a Chamber Music program including recitals, professional coachings and entrepreneurial skills; and the Young Artists Concerto Competition of which winners receive a cash scholarship and are selected to perform their concerto on stage with the Jacksonville Symphony.

The enclosed audition requirements and guidelines represent each of our six levels of ensembles and the expected level of technical achievement for each orchestral instrument. Each ensemble's repertoire throughout the year will be geared toward the achievement levels outlined below in order to provide a challenging and progressive experience for students ready to tackle them.

Generally speaking, auditions will last from 5 to 10 minutes and will consist of:

- scales and arpeggios
- a solo
- excerpts
- sight-reading

Jacksonville Symphony Youth Orchestras serve musicians age 7-21 and welcome public, private, parochial, charter, college/university and home school students. Tuition assistance is available for students who qualify.

We hope you will consider auditioning for the JSYO this spring and promise you will find it one of the most rewarding musical experiences of your life! Please do not hesitate to reach out with any comments, questions or concerns regarding auditions or the program.

Best of luck!

A handwritten signature in black ink, appearing to read "Deanna Tham".

Deanna Tham
Principal Conductor



Jacksonville Symphony Youth Orchestras

JUMP START STRINGS

Jump Start Strings is a string ensemble for musicians with 0-1 years of instrumental experience, and includes helping students choose an instrument where necessary. Students participate in extended rehearsals and coaching at the beginning of the season to jump start music skills, instrument technique and establish proper practice and rehearsal methods. Jump Start Strings musicians meet weekly during the regular school year for coachings and rehearsals.

Comparable levels – ASTA Grade 1, FOA Grade E, Suzuki Method Early Bk 1, Essential Elements Bk 1

Application for entrance to the Jump Start Strings program:

- 0-1 years of instrumental experience
- You are required to sign up for an interview time during the Spring Audition period to speak with the conductors about your experience with music and possibly get fitted for an instrument.
- Minimum age 7 by September 1st of this year.
- Students will be able to indicate whether there is an instrument preference.
- Students do not need to bring an instrument to the interview, but may if they have one.
- Instruments may be provided by the JSYO at this level as available.
- Parents are required to attend the interview.

It is expected that students entering the JSYO Jump Start Strings program will aspire to progress on an instrument. To progress on their instrument, a private teacher is necessary; the once per week group ensemble experience alone is not enough. Weekly private instruction is necessary to keep up with the group curriculum. A list of private lesson teachers is available upon request.

Required Materials (upon acceptance): rosin, pencils w/ erasers, extra set of strings, portable music stand for home practice. Shoulder rests for violin/viola students and rock stops for cello/bass students.



FOUNDATION STRINGS

Foundation Strings is a string ensemble for the progressing beginner student. Weekly rehearsals provide an emphasis on building a solid technical foundation as well as collaborative listening and play skills. Students participate in performances throughout the year.

Comparable levels – ASTA Grade 0.5-1.5, Grade E, Suzuki Method Bks 1-2, Essential Elements Bks 1-2

Private Lessons: All Foundation String musicians are strongly encouraged to have weekly private instruction in order to keep up with the performance repertoire within the curriculum. A list of private lesson teachers is available upon request.

Required Materials (upon acceptance): mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice. Shoulder rests for violin/viola students and rock stops for cello/bass students. Black binder with non-glare sheet protector.

Advancement: It is recommended that a student spend **two years** in a given ensemble in order to gain the skills necessary for advancement to the next group.

VIOLIN, VIOLA, CELLO, BASS

Audition Requirements:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/JSYO to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, **students must use the copy of the sheet that is provided**. Additional consideration will be given to students who choose to memorize scales and arpeggios. *Metronome Marking quarter note = 60-80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios: G (2 octaves); D (1 octave)
VIOLA	Major scales/arpeggios: C (2 octaves); G (1 octave)
CELLO	Major scales/arpeggios: C (2 octaves); G (1 octave)
BASS	Major scales/arpeggios: G (1 octave); D (1 octave)

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students may select from the options below or prepare a comparable piece. Students will not be accompanied. Memorization is not required.

VIOLIN/VIOLA	Suzuki Book 1 (after <i>Minuet 2</i>) or Essential Elements Nos. 86, 91, 92, 106, 107, 152, 163.
CELLO	Suzuki Book 1(after <i>Minuet 2</i>) or Essential Elements Nos. 86, 91, 92, 106, 107, 152, 163.
BASS	Suzuki Book 1 (after <i>Minuet 2</i>) or Essential Elements Nos. 76, 81, 86, 91, 92, 106, 107.

3. **REQUIRED EXCERPT:** Download at www.jaxsymphony.org/JSYO. Memorization is not required. Personal copy of excerpt may be used at audition.

4. **SIGHT-READING:** Students will be given a varied two measure example in the audition and will be given 30 seconds to read excerpt then perform. This is simply to demonstrate foundational note-reading and basic rhythmic skill knowledge.



ENCORE STRINGS

Encore Strings is a string orchestra for intermediate-level musicians. Students participate in weekly rehearsals and perform in several concerts each season.

Comparable levels – ASTA Grade 1.5-2.5, FOA Grade D, Suzuki Method Books 3-4

Private Lessons: All Encore String musicians are strongly encouraged (and may be required) to attend private lessons on a regular basis. A list of private lesson teachers is available upon request.

Required Materials: Mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice. Shoulder rests for violin/viola students and rock stops for cello/bass students.

Advancement: It is recommended that a student spend **two years** in a given ensemble in order to gain the skills necessary for advancement to the next group.

VIOLIN, VIOLA, CELLO, BASS

Audition Requirements:

1. SCALES AND ARPEGGIOS: Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/JSYO to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, **students must use the copy of the sheet that is provided**. Additional consideration will be given to students who choose to memorize scales and arpeggios. **MM quarter note = 80** with the scale pattern as written.

VIOLIN	Major scales/arpeggios: B-flat, G, D, A (2 octaves); C, F (1 octave)
VIOLA	Major scales/arpeggios: C, D (2 octaves); F, G (1 octave)
CELLO	Major scales/arpeggios: C, D (2 octaves); F, G (1 octave)
BASS	Major scales/arpeggios: C, F, G, D (1 octave)

2. SOLO PIECE: Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

VIOLIN	Any selection from Suzuki Volumes 3-4, or comparable work.
VIOLA	Any selection from Suzuki Volumes 3-4, or comparable work.
CELLO	Any selection from Suzuki Volume 1 or 2, or comparable work.
BASS	Any selection from Suzuki Volume 1 or 2, Essential Elements No. 106 or higher, Vance Program Repertoire Vol. 1, or comparable work.

3. REQUIRED EXCERPT: Download at www.jaxsymphony.org/JSYO. Memorization is not required.

4. SIGHT-READING: Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.



PREMIER STRINGS

Premier Strings is comprised of string players at an intermediate level and are proficient in 3rd and 4th positions. Musicians attend weekly rehearsals and in-depth sectionals with professional musicians and conductors, and perform several concerts each semester. Members also participate in a day-long retreat to focus on team-building and ensemble playing.

Comparable levels – ASTA Grade 2- 3.5, FOA Grade C & B, Suzuki Method Books 3-5

Private Lessons: Premier String musicians are strongly encouraged (and may be required) to attend private lessons on a regular basis. A list of private lesson teachers is available upon request.

Required Materials: Mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice. Shoulder rests for violin/viola students and rock stops for cello/bass students.

Advancement: It is recommended that a student spend **two years** in a given ensemble in order to gain the skills necessary for advancement to the next group.

VIOLIN, VIOLA, CELLO, BASS

Audition Requirements:

1. SCALES AND ARPEGGIOS: Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/JSYO to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, students must use the copy of the sheet that is provided. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios: Melodic minor scales/arpeggios:	C, F, B-flat, E-flat, A-flat, G, D, A, E (2 octaves) A, D, G (2 octaves)
VIOLA	Major scales/arpeggios: Melodic minor scales/arpeggios:	C, F, B-flat, E-flat, A-flat, G, D, A, E (2 octaves) A, D, G (2 octaves)
CELLO	Major scales/arpeggios: Melodic minor scales/arpeggios:	C, F, G, D, A (2 octaves) B-flat, E-flat (1 octave) D, G (2 octaves); A (1 octave)
BASS	Major scales/arpeggios: Melodic minor scales/arpeggios:	F, G, A (2 octaves); C, B-flat, D (1 octave) A, E (1 octave)



(continued, Premier Strings)

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

VIOLIN	Any selection from Suzuki Volume 4 or 5, or comparable work.
VIOLA	Any selection from Suzuki Volume 4 or 5, or comparable work.
CELLO	Any selection from Suzuki Volume 3 or 4, or comparable work.
BASS	Any selection from Suzuki Volume 3, Simandl Volume 1 No. 6 — page 23 or 24 in D or E-flat Major, or comparable work.

3. **REQUIRED EXCERPT:** Download at www.jaxsymphony.org/JSYO. Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.



REPERTORY ORCHESTRA

Repertory Orchestra consists of intermediate and advancing students, typically in middle and high school. This full orchestra performs standard works from the orchestral literature. Students participate in weekly rehearsals and in-depth sectionals with professional musicians and conductors, performing several concerts each semester.

Repertory Orchestra students have the opportunity to participate in chamber music and to perform side-by side with the Jacksonville Symphony. Members also participate in a day-long retreat to focus on team-building and ensemble playing.

Comparable levels – ASTA Grade 4, FOA Grade B, Suzuki Method Books 6-8; [FBA Grade 4](#)

Private Lessons: musicians are expected (and may be required) to attend private lessons on a regular (at least bi-weekly) basis. A list of private lesson teachers is available upon request.

Required Materials: mute (as appropriate for instrument), pencils w/ erasers, portable music stand and metronome/tuner for home practice. String players will also need rosin and an extra set of strings. Percussionists will need a full range of sticks and mallets as required.

Advancement: It is recommended that a student spend **two years** in a given ensemble in order to gain the skills necessary for advancement to the next group.

STRINGS (Repertory Orchestra)

Audition Requirements:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/JSYO to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, **students must use the copy of the sheet that is provided**. Additional consideration will be given to students who choose to memorize scales and arpeggios. **MM quarter note = 80** with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	C, B-flat, A-flat, G, A, (3 octaves) F, E-flat, D, E (2 octaves)
	Melodic minor scales/arpeggios:	A, D, G, B (3 octaves)
VIOLA	Major scales/arpeggios:	C, F, E-flat, D, E (3 octaves) B-flat, A-flat, G, A, (2 octaves)
	Melodic minor scales/arpeggios:	D, E, (3 octaves); A, G (2 octaves)
CELLO	Major scales/arpeggios:	C, F, E-flat, D, E (3 octaves) B-flat, A-flat, G, A (2 octaves)
	Melodic minor scales/arpeggios:	D, E (3 octaves); A, G (2 octaves)
BASS	Major scales/arpeggios:	F, B-flat, G, A, E (2 or more octaves) C, E-flat, D (1 or more octaves)
	Melodic minor scales/arpeggios:	A, E (2 or more octaves)

(continued, Repertory Orchestra)



2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. **Sample** works are listed below for a reference as to level.

VIOLIN	Any selection from Suzuki Volume 5 or 6 (6 preferred) Mozart: Vln Concertos Nos. 3 or 4 Haydn: Vln Concertos in C Major or G Major Accolay: Vln Concertos Nos. 1 or 2 ...or comparable work	CELLO	Any selection from Suzuki Volume 5 or 6 (6 preferred) Klengel: Concertino No. 1, C Major Squire: Tarantella J.S. Bach: Cello Suite Nos. 1 or 2 Romberg: Sonata in C Major Goltermann: Cello Concerto No. 4 Vivaldi: Concerto for Two Cellos in G minor ...or comparable work
VIOLA	Any selection from Suzuki Volume 5 or 6 (6 preferred) J.S. Bach: Suite No. 1 in G Major Mozart: Adagio and Rondo in D J.C. Bach: Concerto in C minor ...or comparable work	BASS	Any selection from Suzuki Volume 4 Saint-Saëns: The Elephant ...or comparable work

3. **ORCHESTRAL EXCERPTS:** Please prepare excerpts **Nos. 1 & 2**. Download at www.jaxsymphony.org/JSYO. Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

WOODWINDS/BRASS (Repertory Orchestra)

Audition Requirements:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

MAJOR SCALES: C, F, B-flat, E-flat, A-flat, G, D, A, E (2 octaves)

Scales should be played in the instrument's key or transposition (not concert pitch). All scales and arpeggios must be **memorized**, played at MM quarter note = 80 and with the following rhythm:

A musical staff in 4/4 time with a treble clef. It shows a series of eighth-note patterns. The first pattern is a scale from C to E. The second pattern is an arpeggio of the C major chord. This sequence repeats twice more. The notes are slurred together, and there are fermatas at the end of each measure.

(continued, Repertory Orchestra)



CHROMATIC SCALE: Students will be asked to play a chromatic scale covering the range for their instrument as listed below in the specific requirements.

- The scale should be performed in even sixteenth notes.
- The chromatic scale will be tongued ascending and slurred descending in the manner below.
- Minimum tempo: *MM quarter note = 80*.

A musical staff in 3/4 time, starting on a C-sharp. It shows a continuous sequence of 16 sixteenth-note strokes, each changing pitch by one half-step (C-sharp, D, E-flat, F, G, A-flat, B-flat, C, D-sharp, E, F-sharp, G-sharp, A, B, C-sharp, D, E). The staff ends with a single eighth-note C.

FLUTE*	3 octaves from C
OBOE*	2 octaves from D
CLARINET*	3 octaves from E
BASSOON	3 octaves from B-flat

HORN	2 octaves from F
TRUMPET	2 octaves from C
TROMBONE	2 octaves from B-flat
BASS TROMBONE	2 octaves from B-flat
TUBA	2 octaves from B-flat

2. SOLO PIECE: Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 4](#). Sample works are listed below for a reference as to level.

FLUTE*	Faure: Sonata in D minor Handel: Sonata in F Major Mozart: Andante in C Major, K. 315 ...or comparable work
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HORN	Mozart: Concerto for Hrn No. 3, Mvt. 2 Beethoven: Andromeda Saint-Saëns: Romance, Op. 36 ...or comparable work
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OBOE*	Telemann: Sonata in G minor Albinoni: Concerto, Op. 7, Nos. 3 or 6 Handel: Sonata No. 4, Op. 1, No. 11 ...or comparable work
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TRUMPET	Balay: Andante et Allegretto Balay: Prelude et Ballade Bozza: Badinage ...or comparable work
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CLARINET*	Stamitz: Concerto No. 3 Handel: Sonata in F Major ...or comparable work
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TROMBONE	Haydn: Adagio Molina: Interlude Curnow: Fantasy for Trombone ...or comparable work
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BASSOON	Telemann: Sonata for Bsn in F minor Giovannini: Allegro for Bassoon Weissenborn: Capriccio ...or comparable work
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BASS TROMBONE	Bartles: Elegy Leunig: Sonata ...or comparable work
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TUBA	Buchtel: Introduction and Rondo Hindemith: Sonata, Mvt. 2 Jacob: Six Little Tuba Pieces ...or comparable work
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3. ORCHESTRAL EXCERPTS: Please prepare excerpts [Nos. 1 & 2](#). Download at www.jaxsymphony.org/JSYO. Memorization is not required.

4. SIGHT-READING: Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.



(continued, Repertory Orchestra)

***WOODWIND AUXILIARY INSTRUMENTS:** Musicians may audition on auxiliary instruments (piccolo, english horn, bass clarinet) as an addition to an audition on the primary instrument. Please prepare:

1. SCALES AND ARPEGGIOS:

PICCOLO	2 octaves from G
ENGLISH HORN	2 octaves from D
BASS CLARINET	3 octaves from E

2. ORCHESTRAL EXCERPTS: Please prepare the excerpts for the instrument, downloadable at www.jaxsymphony.org/JSYO. Memorization is not required.

PERCUSSION (Repertory Orchestra)

Percussionists must audition on snare, marimba/xylophone and timpani.

Applicants are expected to provide their own music, sticks and mallets at the audition. JSYO will provide instruments, but applicants are welcome to bring their own snare drum if desired.

Audition Requirements:

1. SCALES AND ARPEGGIOS (Marimba/Xylophone): Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

MAJOR SCALES: C, D, E-flat, E, F, G, A-flat, A, B-flat (2 octaves)

All scales and arpeggios must be **memorized**, played at MM quarter note = 80 and with the following rhythm:

A musical staff in 4/4 time, featuring a treble clef. It consists of two measures. The first measure shows a scale starting on C, with notes C, D, E, F, G, A, B, and back to C. The second measure shows a scale starting on G, with notes G, A, B, C, D, E, F#, and back to G. The rhythm is indicated by vertical stems and horizontal bar lines, suggesting eighth-note patterns.

2. SOLO PIECE: Prepare three solo selections of the student's choosing (**1 snare, 1 mallets, 1 timpani**). Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 4](#).

3. ORCHESTRAL EXCERPTS: Please prepare excerpts Nos. 1, 2 & 3. Download at www.jaxsymphony.org/JSYO. Memorization is not required.

4. SIGHT-READING: Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.



(continued, Repertory Orchestra)

HARP/PIANO (Repertory Orchestra)

Audition Requirements:

- 1. SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

MAJOR SCALES: C, D, E-flat, E, F, G, A-flat, A, B-flat (3 octaves)

All scales and arpeggios should be **memorized**, played at MM quarter note = 80 and with the following rhythm:

A musical score for harp and piano. The top staff is for the harp, showing a major scale in C major (C-D-E-F-G-A-B-C) with a tempo of 80 BPM indicated above the staff. The bottom staff is for the piano, providing harmonic support. The score consists of two measures of the scale followed by a repeat sign and two more measures.

A continuation of the musical score. The harp part begins with a measure of a major scale (labeled '6' above the staff), followed by a piano harmonic section, another harp measure (labeled '8' above the staff), and a final piano harmonic section.

- 2. SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.
- 3. ORCHESTRAL EXCERPTS:** Please prepare excerpt **No. 1**. Download at www.jaxsymphony.org/JSYO. Memorization is not required.
- 4. SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.



PHILHARMONIC

Philharmonic consists of some of the most advanced and pre-professional students in Northeast Florida. Members in this full orchestra range from high school through college, performing challenging works in the standard orchestral literature. Students participate in weekly rehearsals and in-depth sectionals with professional musicians and conductors, performing several concerts each semester.

Philharmonic students have the opportunity to participate in chamber music, the Young Artists Concerto Competition and to perform side-by side with the Jacksonville Symphony. Members also participate in a 3-day weekend retreat to focus on team-building and ensemble playing as well as touring opportunities.

Comparable levels – ASTA Grade 5-6, FOA Grade A; [FBA Grade 5](#) and up

Private Lessons: musicians are expected (and may be required) to attend private lessons on a regular (weekly) basis. A list of private lesson teachers is available upon request.

Required Materials: mute (as appropriate for instrument), pencils w/ erasers, portable music stand and metronome/tuner for home practice. String players will also need rosin and an extra set of strings. Percussionists will need a full range of sticks and mallets as required.

STRINGS (Philharmonic)

Audition Requirements:

1. SCALES AND ARPEGGIOS: Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/JSYO to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, students must use the copy of the sheet that is provided. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, D-flat, G, D, A, E, B, F-sharp (3 octaves)
	Melodic minor scales/arpeggios:	A, D, G, C, E, B, F-sharp (3 octaves)
VIOLA	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, D-flat, G, D, A, E, B, F-sharp (3 octaves)
	Melodic minor scales/arpeggios:	A, D, G, C, E, B, F-sharp (3 octaves)
CELLO	Major scales/arpeggios:	C, F, E-flat, D-flat, G, D, E, F-sharp (3 octaves) B-flat, A-flat, A, B (2 octaves)
	Melodic minor scales/arpeggios:	D, G, C, E, F-sharp (3 octaves); A, B (2 octaves)
BASS	Major scales/arpeggios:	F, B-flat, A-flat, G, A, E, F-sharp (2 octaves) C, E-flat, D-flat, D, B (1 or more octaves)
	Melodic minor scales/arpeggios:	A, G, E, F-sharp, (2 octaves) D, C, B (1 or more octaves)



(continued, Philharmonic)

2. SOLO PIECE: Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. Sample works are listed below for a reference as to level.

VIOLIN	Bruch: Violin Concerto No. 1 Mendelssohn: Violin Concerto, Op. 64 Saint-Saëns: Violin Concerto No. 3 Mozart: Violin Concerto Nos. 4 or 5 ...or comparable work	CELLO	Haydn: Cello Concerto in C Major Saint-Saëns: Cello Concerto No. 1, Op. 33 Bruch: Kol Nidrei, Op. 47 Dvořák: Cello Concerto, Op. 104 J.C. Bach: Cello Concerto in C minor Lalo: Cello Concerto ...or comparable work
VIOLA	J.S. Bach: Cello Suites Telemann: Concerto in G Major Hummel: Fantaisie ...or comparable work	BASS	A movement of a Baroque sonata ...or comparable work

3. ORCHESTRAL EXCERPTS: Please prepare excerpts **Nos. 2 & 3**. Download at www.jaxsymphony.org/JSYO. Memorization is not required.

4. SIGHT-READING: Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

WOODWINDS/BRASS (Philharmonic)

Audition Requirements:

1. SCALES AND ARPEGGIOS: Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

MAJOR SCALES: C, F, B-flat, E-flat, A-flat, D-flat, G-flat, G, D, A, E, B (2 octaves)

Scales should be played in the instrument's key or transposition (not concert pitch). All scales and arpeggios must be **memorized**, played at MM quarter note = 80 and with the following rhythm:

A musical staff in 4/4 time, featuring a treble clef. The staff consists of eight measures. The first measure shows a scale starting on C, with eighth-note strokes on C, D, E, F, G, A, and B. The second measure shows a scale starting on F, with eighth-note strokes on F, G, A, B, C, D, and E. The third measure shows a scale starting on B-flat, with eighth-note strokes on B-flat, C, D, E, F, G, and A-flat. The fourth measure shows a scale starting on E-flat, with eighth-note strokes on E-flat, F, G, A-flat, B-flat, C, and D-flat. The fifth measure shows an arpeggio starting on G, with eighth-note strokes on G, B, D, and E. The sixth measure shows an arpeggio starting on D, with eighth-note strokes on D, F, A, and B. The seventh measure shows an arpeggio starting on A, with eighth-note strokes on A, C, E, and F. The eighth measure shows an arpeggio starting on E, with eighth-note strokes on E, G, B, and C. The staff ends with a double bar line and repeat dots.



(continued, Philharmonic)

CHROMATIC SCALE: Students will be asked to play a chromatic scale covering the range for their instrument as listed below in the specific requirements.

- The scale should be performed in even sixteenth notes.
- The chromatic scale will be tongued ascending and slurred descending in the manner below.
- Minimum tempo: *MM quarter note = 80*.

A musical staff in 3/4 time with a treble clef. It shows a continuous sequence of sixteenth-note strokes starting from a low note and rising through all twelve chromatic pitches (A, A#, B, C, C#, D, D#, E, E#, F, F#, G, G#) back down to the starting note. The notes are slurred downwards and tongued upwards.

FLUTE* 3 octaves from C
OBOE* 2 octaves from D
CLARINET* 3 octaves from E
BASSOON 3 octaves from B-flat

HORN 2 octaves from F
TRUMPET 2 octaves from C
TROMBONE 2 octaves from B-flat
BASS TROMBONE 2 octaves from B-flat
TUBA 2 octaves from B-flat

2. SOLO PIECE: Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 5](#). Sample works are listed below for a reference as to level.

FLUTE*	Martinu: Sonata No. 1 Hindemith: Sonate Mozart: Concerto in G Major ...or comparable work	HORN	Mozart: Concerto for Horn, Nos. 2, 3 or 4, Mvts. 1 or 3 Hindemith: Sonata Beethoven: Sonata in F Major ...or comparable work
OBOE*	Handel: Sonatas Nos. 2, 3 or 4 Hindemith: Sonata Mozart: Concerto in C Major ...or comparable work	TRUMPET	Hummel: Concerto in E-flat Haydn: Concerto in E-flat Bohme: Concerto ...or comparable work
CLARINET*	Messager: Solo de Concours Weber: Concertino, Theme and Var. 1 Stamitz: Concertos Nos. 1 or 3 ...or comparable work	TROMBONE	Hindemith: Sonata Pryor: Blue Bells of Scotland Barat: Andante and Allegro ...or comparable work
BASSOON	Mozart: Concerto in B-flat Major, Mvt. 1 Milde: Andante and Rondo Saint-Saëns: Sonata, Op. 168 ...or comparable work	BASS TROMBONE	Buss: Ballade for Bass Trombone and Piano Stevens: Sonatina Lebedev: Concerto in One Movement ...or comparable work
		TUBA	Hindemith: Sonata, Mvt. 1 Arnold: Fantasy for Tuba Capuzzi: Andante and Rondo ...or comparable work



(continued, Philharmonic)

3. **ORCHESTRAL EXCERPTS:** Please prepare excerpts **Nos. 2 & 3**. Download at www.jaxsymphony.org/JSYO. Memorization is not required.
4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

* * *

***WOODWIND AUXILIARY INSTRUMENTS:** Musicians may audition on auxiliary instruments (piccolo, english horn, bass clarinet) as an addition to an audition on the primary instrument. Please prepare:

1. SCALES AND ARPEGGIOS:

PICCOLO	2 octaves from G
ENGLISH HORN	2 octaves from D
BASS CLARINET	3 octaves from E

2. **ORCHESTRAL EXCERPTS:** Please prepare the excerpts for the instrument, downloadable at www.jaxsymphony.org/JSYO. Memorization is not required.

PERCUSSION (Philharmonic)

Percussionists must audition on snare, marimba/xylophone and timpani.

Applicants are expected to provide their own music, sticks and mallets at the audition. JSYO will provide instruments, but applicants are welcome to bring their own snare drum if desired.

Audition Requirements:

1. **SCALES AND ARPEGGIOS (Marimba/Xylophone):** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

MAJOR SCALES: C, D, E-flat, E, F, G, A-flat, A, B-flat (2 octaves)

All scales and arpeggios must be **memorized**, played at MM quarter note = 80 and with the following rhythm:

A musical score for a single snare drum. It consists of two staves, each in common time (indicated by a '4'). The first staff shows a continuous sequence of eighth-note strokes. The second staff shows a similar sequence with some eighth-note pairs grouped together by vertical stems. The notes are primarily on the A, C, E, and G strings of the snare drum.

2. **SOLO PIECE:** Prepare three solo selections of the student's choosing (**1 snare, 1 mallet, 1 timpani**). Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 5](#).



3. **ORCHESTRAL EXCERPTS:** Please prepare excerpts **Nos. 1, 2 & 3**. Download at www.jaxsymphony.org/JSYO. Memorization is not required.
 4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

HARP/PIANO (Philharmonic)

The audition will consist of the following:

- 1. SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

MAJOR SCALES: C, D-flat, D, E-flat, E, F, G-flat, G, A-flat, A, B-flat, B (3 octaves)

All scales and arpeggios should be **memorized**, played at MM *quarter note* = 80 and with the following rhythm:

A musical score for piano, featuring two staves. The top staff is in treble clef and 4/4 time, starting with a dotted half note. The bottom staff is in bass clef and 4/4 time. Measures 8 through 12 are shown, with measure 8 beginning with a dotted half note. Measure 9 starts with a quarter note. Measure 10 starts with a half note. Measure 11 starts with a quarter note. Measure 12 starts with a half note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 6 begins with a sixteenth-note pattern in the treble staff, followed by a whole rest. The bass staff has a eighth-note pattern. Measure 7 continues with sixteenth-note patterns in both staves. Measure 8 begins with a sixteenth-note pattern in the treble staff, followed by a whole rest. The bass staff has a eighth-note pattern.

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.
 3. **ORCHESTRAL EXCERPTS:** Please prepare excerpt **No. 2**. Download at www.jaxsymphony.org/JSYO. Memorization is not required.
 4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.