

Associate Principal Viola Audition

Jacoby Symphony Hall

May 20 & 21, 2019

Solo:

- BACH, J.S. Prelude to any Cello Suite
- MOZART Sinfonia Concertante, K.364, E-flat Major, Mvt. I: m72-223
Provided excerpt in E-flat Major
- VARIOUS Mvt. I from one of the following viola concerti: Bartok, Hindemith, Walton

Orchestral Solos:

- *GINASTERA Variaciones Concertantes Variation No. 5, began at 32
- RAVEL Mother Goose Suite Mvt. V: 5m after 2 – 3m after 3
- STRAUSS, R. Don Quixote 4m after 14 – 5m after 16; 26 - 34

Orchestral Excerpts:

- BEETHOVEN Symphony No. 5 Mvt. II: Complete
- BRAHMS Variations on a Theme by Haydn Variation No. 5, 7 & 8
- MENDELSSOHN Midsummer Night's Dream Scherzo: Complete
- MOZART Symphony No. 35 Mvt. I: m1-66
Mvt. IV: m134-181
- RAVEL Daphnis & Chloe Suite No. 2 158 – 166
3m after 212 – 216 (top line)
- *SHOSTAKOVICH Symphony No. 5 Mvt I: 15 - 17
- STRAUSS, R. Don Juan Beginning – D
- STRAUSS, R. Ein Heldenleben 77 to 4 m after 79
Pickup to 94 to 2 m after 97
- TCHAIKOVSKY Symphony No. 6 Mvt I: m19 – 62

Chamber Music:

- MOZART Divertimento in E-flat Major, K.563 Mvt I: Complete

Possible Sight Reading

The Jacksonville Symphony tunes to A=440

*Excerpt provided by The Jacksonville Symphony