

Principal Clarinet Audition

Jacoby Symphony Hall
2018

Solo

MOZART Concerto for Clarinet in A Major, K. 622, Mvt I

Orchestral Excerpts (from Clarinet I parts):

*BARTOK	Miraculous Mandarin	[13] – [16]; 1m after [22] – [25]
BEETHOVEN	Symphony No. 4	Mvt II: m10-17; m81-89 Mvt IV: m297-301
BEETHOVEN	Symphony No. 6	Mvt. I - m 474-492 Mvt. II - m 68-77
BEETHOVEN	Symphony No. 8	Mvt. III: Trio (m.48-78)
BRAHMS	Symphony No. 3	Mvt II: m1-22
MENDELSSOHN	Midsummer Night's Dream	Scherzo: Beginning - G
RAVEL	Daphnis and Chloe Suite No. 2	[155] – [158]; [201] - end
RACHMANINOFF	Symphony No. 2	Mvt. II: Beginning – [29] Mvt. III: Beginning - [47]
*RESPIGHI	Pines of Rome	Mvt. III: Complete
RIMSKY-KORSAKOV	Capriccio Espagnol	Mvt. I: A - [B]; [C] to 21m after [C] Mvt. III: 11m after [K] – end Mvt. IV: 5m after [L] – 8m before [M]
*SHOSTAKOVICH	Symphony No. 9	Mvt. II: m 1 – 32 Mvt. III: m 1 – 17
STRAVINSKY	Suite from <i>The Firebird</i> (1919)	Variation L'oiseau de Feu
TCHAIKOVSKY	Symphony No. 4	Mvt. I: m 35-48; 115-120 Mvt. III: M 185-193
TCHAIKOVSKY	Symphony No. 5	Mvt. I: m 1-37 Mvt. II: m 67-70 Mvt. III: m 37-72; 98-118
TCHAIKOVSKY	Symphony No. 6	Mvt. I: m54-67; m153-160; m325-335

Possible Sight-reading

The Jacksonville Symphony tunes to A=440

*Excerpts provided by The Jacksonville Symphony