

**JACKSONVILLE SYMPHONY PERFORMS SECOND ANNUAL
*BRASS, ORGAN, WINDS & PERCUSSION***

Jacksonville, FL (October 17, 2018) --- The Jacksonville Symphony's Bryan Concert Organ might very well be compared to an elephant at a zoo: an enormous, majestic, 20-ton (that's more like three elephants) entity that everyone is excited to see, or in this case, hear. Over 100 years old with 6,215 pipes, this massive musical instrument will be the focus of *Brass, Organ, Winds & Percussion*. A tradition that began in the 2017-2018 season, patrons can attend the second installment on Sunday, October 28 at 3 p.m. in Jacoby Symphony Hall.

The Bryan Concert organ will be played by Miami native, **Greg Zelek**. He is the principal organist of the Madison Symphony Orchestra and curator of the Overture Concert Organ and Series. A recipient of the inaugural Kovner Fellowship, Zelek received his bachelor's and master's degrees, as well as an Artist Diploma, from the Juilliard School as a student of Paul Jacobs. He has won first prize in numerous competitions, as well as being a finalist and Audience Prize winner of the 2016 Longwood Gardens International Organ Competition, and regularly concertizes throughout the United States. In 2012, Zelek played Strauss' Alpine Symphony with both the Juilliard Orchestra and the Metropolitan Opera Orchestra in Avery Fisher Hall and Carnegie Hall, respectively. He was also the organist for multiple performances of the Metropolitan Opera's production of *Faust*, performed twice with the New World Symphony in 2014, and most recently performed Janáček's *Glagolitic Mass* with the Madison Symphony Orchestra.

Brass, Organ, Winds & Percussion was created with the intention of featuring not only the organ, but also the individual sections of the orchestra on a more intimate level. The program will feature selections from Carl Orff's *Carmina Burana*, Wagner's Elsa's Procession to the Cathedral from *Lohengrin* and a movement from Camille Saint-Saëns' "Organ" Symphony. In an interesting twist, the Symphony percussion section will perform selections from a work titled *Living Room Music*. Unlike most compositions, this one does not specify instruments for the percussionists to play. The only direction from the composer, John Cage, is that they may only use objects that may be commonly found in a household such as magazines, books or tables!

WHEN: The concert will take place on Sunday, October 28 at 3 p.m.

WHERE: The concert will be held in Jacoby Symphony Hall at the Times-Union Center for the Performing Arts.

TICKETS: For more information or to purchase tickets, please visit JaxSymphony.org or call the Ticket Office at 904.354.5547.

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The Jacksonville Symphony is North Florida's leading music nonprofit offering live performances at Jacoby Symphony Hall in the Times-Union Center for the Performing Arts and other venues throughout the area. In addition, the Symphony provides music instruction for youth and operates the Jacksonville Symphony Youth Orchestras. For more information about the Symphony, visit JaxSymphony.org, like them at facebook.com/JaxSymphony; follow them on @jaxsymphony, on Instagram at JaxSymphony and on YouTube at JacksonvilleSymphony.