



Audition Guidelines & Repertoire Lists 2018-2019 Season

To schedule an audition, visit www.jaxsymphony.org/JSYO:

1. Fill out the online application
2. Get an audition appointment

For questions about auditions, contact:
Brian Ganan, Education and Community Engagement Manager
bganan@jaxsymphony.org
(904) 354-5479



March 1, 2018

Hello, prospective musicians!

Thank you for your interest in the Jacksonville Symphony Youth Orchestras. JSYO was built to enrich lives through music and to provide continuing high-quality music education, training and performance opportunities for the youth of Northeast Florida. Whether you're hoping to pick up an instrument for the first time, just enjoy playing or seek to challenge yourself, we invite you to explore our six progressing levels of ensembles and offerings that will make for another exciting season.

Our four string orchestras (Jump Start, Foundation, Encore and Premier Strings) get students started and give them an in-depth experience with symphonic string work based on a new, developmental curriculum. Repertory Orchestra and Philharmonic students will continue to be challenged with full symphonic selections that are cornerstones of the repertoire. Students also receive special sectionals and coachings with musicians of the Jacksonville Symphony, the opportunity to perform onstage at Jacoby Symphony Hall and a complimentary Sound Check Card to attend select Jacksonville Symphony Concerts for free!

Repertory Orchestra and Philharmonic students will once again play alongside the musicians of the Jacksonville Symphony in concert. Other season highlights include: annual retreats where students learn skills in leadership and teamwork; a Chamber Music program including recitals, professional coachings and entrepreneurial skills; and the Young Artists Concerto Competition of which winners receive a cash scholarship and are selected to perform their concerto on stage with the Jacksonville Symphony.

The enclosed audition requirements and guidelines represent each of our six levels of ensembles and the expected level of technical achievement for each orchestral instrument. Each ensemble's repertoire throughout the year will be geared toward the achievement levels outlined below in order to provide a challenging and progressive experience for students ready to tackle them.

Generally speaking, auditions will last from 5 to 10 minutes and will consist of:

- scales and arpeggios
- a solo
- excerpts
- sight-reading

Jacksonville Symphony Youth Orchestras serve musicians age 7-21 and welcome public, private, parochial, charter, college/university and home school students. Tuition assistance is available for students who qualify.

We hope you will consider auditioning for the JSYO this spring and promise you will find it one of the most rewarding musical experiences of your life! Please do not hesitate to reach out with any comments, questions or concerns regarding auditions or the program.

Best of luck!

A stylized, cursive signature in black ink, appearing to read "Deanna Tham".

Deanna Tham
Principal Conductor
Jacksonville Symphony Youth Orchestras

A cursive signature in black ink, appearing to read "Kathryn Rudolph".

Kathryn Rudolph
Director of Education and Community Engagement
Jacksonville Symphony



JUMP START STRINGS

Jump Start Strings is a beginning-level string ensemble for musicians just starting their studies, and includes helping students choose an instrument. Students participate in extended rehearsals and coaching at the beginning of the season to jump start music skills, instrument technique and establish proper practice and rehearsal methods. Jump Start Strings musicians meet weekly during the regular school year for coachings and rehearsals.

Comparable levels – ASTA Grade 1, FOA Grade E, Suzuki Method Early Bk 1, Essential Elements Bk 1

Application for entrance to the Jump Start Strings program:

- Beginners are welcome!
- You are required to sign up for an interview time during the Spring Audition period to speak with the conductors about your experience with music and possibly get fitted for an instrument.
- Minimum of 2nd grade or age 7 by September 1st of this year.
- Applications are accepted on a first come-first served basis until the program has reached capacity. Consideration will also be given to instrument distribution.
- Students will be able to indicate whether there is an instrument preference.
- Students do not need to bring an instrument to the interview, but may if they have one.
- Instruments may be provided by the JSYO at this level as available.
- Parents are required to attend the interview.

It is expected that students entering the JSYO Jump Start Strings program will aspire to progress on an instrument. To progress on their instrument, a private teacher is necessary; the once per week group ensemble experience alone is not enough. Students entering the Jump Start Strings program are encouraged to obtain a private teacher in conjunction with starting the program. A list of private lesson teachers is available upon request.

Required Materials (upon acceptance): rosin, pencils w/ erasers, extra set of strings, portable music stand for home practice.



FOUNDATION STRINGS

Foundation Strings is an introductory string ensemble for the progressing beginner student. Weekly rehearsals provide an emphasis on building a solid technical foundation. Students participate in performances throughout the year.

Comparable levels – ASTA Grade 1-1.5, Grade E, Suzuki Method Bks 1-2, Essential Elements Bks 1-2

Private Lessons: All Foundation Strings musicians are highly encouraged to have weekly private instruction in order to keep up with the curriculum. A list of private lesson teachers is available upon request.

Required Materials (upon acceptance): mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice.

VIOLIN, VIOLA, CELLO, BASS

The audition will consist of the following:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/JSYO to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, students must use the copy of the sheet that is provided. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	G (2 octaves); D (1 octave)
VIOLA	Major scales/arpeggios:	C (2 octaves); G (1 octave)
CELLO	Major scales/arpeggios:	C (2 octaves); G (1 octave)
BASS	Major scales/arpeggios:	G (1 octave); D (1 octave)

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students may select from the options below or prepare a comparable piece. Students will not be accompanied. Memorization is not required.

VIOLIN/VIOLA	Suzuki Book 1 or selection from Essential Elements Nos. 86, 91, 92, 106, 107, 152, 163.
CELLO	Suzuki Book 1 or selection from Essential Elements Nos. 86, 91, 92, 106, 107, 152, 163.
BASS	Suzuki Book 1 or selection from Essential Elements Nos. 76, 81, 86, 91, 92, 106, 107.

3. **REQUIRED EXCERPT:** Available to download at www.jaxsymphony.org/JSYO. Memorization is not required.

4. **SIGHT-READING:** Students will be given a varied two measure example in the audition and will be given 30 seconds to read excerpt then perform. This is simply to demonstrate foundational note-reading and basic rhythmic skill knowledge.



ENCORE STRINGS

Encore Strings is a string orchestra for intermediate-level musicians. Students participate in weekly rehearsals and perform in several concerts each season.

Comparable levels – ASTA Grade 2, FOA Grade D, Suzuki Method Books 2-4

Private Lessons: musicians are expected (and may be required) to attend private lessons on a regular basis. A list of private lesson teachers is available upon request.

Required Materials: mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice.

VIOLIN, VIOLA, CELLO, BASS

The audition will consist of the following:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/JSYO to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, students must use the copy of the sheet that is provided. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	B-flat, G, D, A (2 octaves); C, F (1 octave)
VIOLA	Major scales/arpeggios:	C, D (2 octaves); F, G (1 octave)
CELLO	Major scales/arpeggios:	C, D (2 octaves); F, G (1 octave)
BASS	Major scales/arpeggios:	C, F, G, D (1 octave)

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

VIOLIN	Any selection from Suzuki Volumes 2-4, or comparable work.
VIOLA	Any selection from Suzuki Volumes 2-4, or comparable work.
CELLO	Any selection from Suzuki Volume 1 or 2, or comparable work.
BASS	Any selection from Suzuki Volume 1 or 2, Essential Elements No. 106 or higher, Vance Program Repertoire Vol. 1, or comparable work.

3. **REQUIRED EXCERPT:** Available to download at www.jaxsymphony.org/JSYO. Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.



PREMIER STRINGS

Premier Strings is comprised of string players at an intermediate and are proficient in 3rd and 4th positions. Musicians attend weekly rehearsals and in-depth sectionals with professional musicians and conductors, and perform several concerts each semester. Members also participate in a day-long retreat to focus on team-building and ensemble playing.

Comparable levels – ASTA Grade 3 & 4, FOA Grade C & B, Suzuki Method Books 3-5

Private Lessons: musicians are expected (and may be required) to attend private lessons on a regular (at least monthly) basis. A list of private lesson teachers is available upon request.

Required Materials: mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice.

Advancement: Musicians who spend two years in Premier Strings are expected to advance to a higher level JSYO orchestra. Some orchestral repertoire will require skills beyond the requirements in this document.

VIOLIN, VIOLA, CELLO, BASS

The audition will consist of the following:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/JSYO to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, students must use the copy of the sheet that is provided. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, G, D, A, E (2 octaves)
	Melodic minor scales/arpeggios:	A, D, G (2 octaves)
VIOLA	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, G, D, A, E (2 octaves)
	Melodic minor scales/arpeggios:	A, D, G (2 octaves)
CELLO	Major scales/arpeggios:	C, F, G, D, A (2 octaves) B-flat, E-flat (1 octave)
	Melodic minor scales/arpeggios:	D, G (2 octaves); A (1 octave)
BASS	Major scales/arpeggios:	F, G, A (2 octaves); C, B-flat, D (1 octave)
	Melodic minor scales/arpeggios:	A, E (1 octave)

(continued, Premier Strings)



2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

VIOLIN	Any selection from Suzuki Volume 4 or 5, or comparable work.
VIOLA	Any selection from Suzuki Volume 4 or 5, or comparable work.
CELLO	Any selection from Suzuki Volume 3 or 4, or comparable work.
BASS	Any selection from Suzuki Volume 3, Simandl Volume 1 No. 6 — page 23 or 24 in D or E-flat Major, or comparable work.

3. **REQUIRED EXCERPT:** Available to download at www.jaxsymphony.org/JSYO. Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.



REPERTORY ORCHESTRA

Repertory Orchestra consists of intermediate and advancing students, typically in middle and high school. This full orchestra performs standard works from the orchestral literature. Students participate in weekly rehearsals and in-depth sectionals with professional musicians and conductors, performing several concerts each semester.

Repertory Orchestra students have the opportunity to participate in chamber music and to perform side-by-side with the Jacksonville Symphony. Members also participate in a day-long retreat to focus on team-building and ensemble playing.

Comparable levels – ASTA Grade 4, FOA Grade B, Suzuki Method Books 6-8; [FBA Grade 4](#)

Private Lessons: musicians are expected (and may be required) to attend private lessons on a regular (at least bi-weekly) basis. A list of private lesson teachers is available upon request.

Required Materials: mute (as appropriate for instrument), pencils w/ erasers, portable music stand and metronome/tuner for home practice. String players will also need rosin and an extra set of strings. Percussionists will need a full range of sticks and mallets as required.

STRINGS (Repertory Orchestra)

The audition will consist of the following:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/JSYO to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, students must use the copy of the sheet that is provided. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	C, B-flat, A-flat, G, A, (3 octaves) F, E-flat, D, E (2 octaves)
	Melodic minor scales/arpeggios:	A, D, G, B (3 octaves)
VIOLA	Major scales/arpeggios:	C, F, E-flat, D, E (3 octaves) B-flat, A-flat, G, A, (2 octaves)
	Melodic minor scales/arpeggios:	D, E, (3 octaves); A, G (2 octaves)
CELLO	Major scales/arpeggios:	C, F, E-flat, D, E (3 octaves) B-flat, A-flat, G, A (2 octaves)
	Melodic minor scales/arpeggios:	D, E (3 octaves); A, G (2 octaves)
BASS	Major scales/arpeggios:	F, B-flat, G, A, E (2 or more octaves) C, E-flat, D (1 or more octaves)
	Melodic minor scales/arpeggios:	A, E (2 or more octaves)

(continued, Repertory Orchestra)



CHROMATIC SCALE: Students will be asked to play a chromatic scale covering the range for their instrument as listed below in the specific requirements.

- The scale should be performed in even sixteenth notes.
- The chromatic scale will be tongued ascending and slurred descending in the manner below.
- Minimum tempo: *MM quarter note* = 80.



FLUTE* 3 octaves from C
 OBOE* 2 octaves from D
 CLARINET* 3 octaves from E
 BASSOON 3 octaves from B-flat

HORN 2 octaves from F
 TRUMPET 2 octaves from C
 TROMBONE 2 octaves from B-flat
 BASS TROMBONE 2 octaves from B-flat
 TUBA 2 octaves from B-flat

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 4](#). **Sample** works are listed below for a reference as to level.

FLUTE* Faure: Sonata in D minor
 Handel: Sonata in F Major
 Mozart: Andante in C Major, K. 315
 ...or comparable work

HORN Mozart: Concerto for Hrn No. 3, Mvt. 2
 Beethoven: Andromeda
 Saint-Saëns: Romance, Op. 36
 ...or comparable work

OBOE* Telemann: Sonata in G minor
 Albinoni: Concerto, Op. 7, Nos. 3 or 6
 Handel: Sonata No. 4, Op. 1, No. 11
 ...or comparable work

TRUMPET Balay: Andante et Allegretto
 Balay: Prelude et Ballade
 Bozza: Badinage
 ...or comparable work

CLARINET* Stamitz: Concerto No. 3
 Handel: Sonata in F Major
 ...or comparable work

TROMBONE Haydn: Adagio
 Molina: Interlude
 Curnow: Fantasy for Trombone
 ...or comparable work

BASSOON Telemann: Sonata for Bsn in F minor
 Giovannini: Allegro for Bassoon
 Weissenborn: Capriccio
 ...or comparable work

BASS
 TROMBONE Bartles: Elegy
 Leunig: Sonata
 ...or comparable work

TUBA Buchtel: Introduction and Rondo
 Hindemith: Sonata, Mvt. 2
 Jacob: Six Little Tuba Pieces
 ...or comparable work

3. **ORCHESTRAL EXCERPTS:** Please prepare excerpts Nos. 1 and 2, downloadable at www.jaxsymphony.org/JSYO. Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

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(continued, Repertory Orchestra)



HARP/PIANO (Repertory Orchestra)

The audition will consist of the following:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

MAJOR SCALES: C, D, E-flat, E, F, G, A-flat, A, B-flat (3 octaves)

All scales and arpeggios should be **memorized**, played at MM *quarter note* = 80 and with the following rhythm:

The image displays two systems of musical notation for scales and arpeggios. The first system shows a treble clef staff with a 4/4 time signature. The right hand plays a major scale (C major) starting on middle C, and the left hand plays an arpeggio (C major triad) starting on middle C. The second system shows a bass clef staff with a 4/4 time signature. The right hand plays an arpeggio (C major triad) starting on middle C, and the left hand plays a major scale (C major) starting on middle C. Both systems include a dashed line with the number '8' above it, indicating an eighth-note rhythm for the scale and arpeggio parts.

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

3. **ORCHESTRAL EXCERPTS:** Please prepare excerpt No. 1, downloadable at www.jaxsymphony.org/JSYO. Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.



PHILHARMONIC

Philharmonic consists of some of the most advanced and pre-professional students in Northeast Florida. Members in this full orchestra range from high school through college, performing challenging works in the standard orchestral literature. Students participate in weekly rehearsals and in-depth sectionals with professional musicians and conductors, performing several concerts each semester.

Philharmonic students have the opportunity to participate in chamber music, the Young Artists Concerto Competition and to perform side-by-side with the Jacksonville Symphony. Members also participate in a 3-day weekend retreat to focus on team-building and ensemble playing as well as touring opportunities.

Comparable levels – ASTA Grade 5-6, FOA Grade A; [FBA Grade 5](#) and up

Private Lessons: musicians are expected (and may be required) to attend private lessons on a regular (weekly) basis. A list of private lesson teachers is available upon request.

Required Materials: mute (as appropriate for instrument), pencils w/ erasers, portable music stand and metronome/tuner for home practice. String players will also need rosin and an extra set of strings. Percussionists will need a full range of sticks and mallets as required.

STRINGS (Philharmonic)

The audition will consist of the following:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at www.jaxsymphony.org/JSYO to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, students must use the copy of the sheet that is provided. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, D-flat, G, D, A, E, B, F-sharp (3 octaves)
	Melodic minor scales/arpeggios:	A, D, G, C, E, B, F-sharp (3 octaves)
VIOLA	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, D-flat, G, D, A, E, B, F-sharp (3 octaves)
	Melodic minor scales/arpeggios:	A, D, G, C, E, B, F-sharp (3 octaves)
CELLO	Major scales/arpeggios:	C, F, E-flat, D-flat, G, D, E, F-sharp (3 octaves) B-flat, A-flat, A, B (2 octaves)
	Melodic minor scales/arpeggios:	D, G, C, E, F-sharp (3 octaves); A, B (2 octaves)
BASS	Major scales/arpeggios:	F, B-flat, A-flat, G, A, E, F-sharp (2 octaves) C, E-flat, D-flat, D, B (1 or more octaves)
	Melodic minor scales/arpeggios:	A, G, E, F-sharp, (2 octaves) D, C, B (1 or more octaves)

(continued, Philharmonic)



CHROMATIC SCALE: Students will be asked to play a chromatic scale covering the range for their instrument as listed below in the specific requirements.

- The scale should be performed in even sixteenth notes.
- The chromatic scale will be tongued ascending and slurred descending in the manner below.
- Minimum tempo: *MM quarter note* = 80.



FLUTE* 3 octaves from C
 OBOE* 2 octaves from D
 CLARINET* 3 octaves from E
 BASSOON 3 octaves from B-flat

HORN 2 octaves from F
 TRUMPET 2 octaves from C
 TROMBONE 2 octaves from B-flat
 BASS TROMBONE 2 octaves from B-flat
 TUBA 2 octaves from B-flat

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 5](#). **Sample** works are listed below for a reference as to level.

FLUTE* Martinu: Sonata No. 1
 Hindemith: Sonate
 Mozart: Concerto in G Major
 ...or comparable work

OBOE* Handel: Sonatas Nos. 2, 3 or 4
 Hindemith: Sonata
 Mozart: Concerto in C Major
 ...or comparable work

CLARINET* Messenger: Solo de Concours
 Weber: Concertino, Theme and Var. 1
 Stamitz: Concertos Nos. 1 or 3
 ...or comparable work

BASSOON Mozart: Concerto in B-flat Major,
 Mvt. 1
 Milde: Andante and Rondo
 Saint-Saëns: Sonata, Op. 168
 ...or comparable work

HORN Mozart: Concerto for Horn,
 Nos. 2, 3 or 4, Mvts. 1 or 3
 Hindemith: Sonata
 Beethoven: Sonata in F Major
 ...or comparable work

TRUMPET Hummel: Concerto in E-flat
 Haydn: Concerto in E-flat
 Bohme: Concerto
 ...or comparable work

TROMBONE Hindemith: Sonata
 Pryor: Blue Bells of Scotland
 Barat: Andante and Allegro
 ...or comparable work

BASS
 TROMBONE Buss: Ballade for Bass Trombone
 and Piano
 Stevens: Sonatina
 Lebedev: Concerto in One Movement
 ...or comparable work

TUBA Hindemith: Sonata, Mvt. 1
 Arnold: Fantasy for Tuba
 Capuzzi: Andante and Rondo
 ...or comparable work

(continued, Philharmonic)



3. **ORCHESTRAL EXCERPTS:** Please prepare excerpts Nos. 2 and 3, downloadable at www.jaxsymphony.org/JSYO. Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

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***WOODWIND AUXILIARY INSTRUMENTS:** Musicians may audition on auxiliary instruments (piccolo, english horn, bass clarinet) as an addition to an audition on the primary instrument. Please prepare:

1. **SCALES AND ARPEGGIOS:**

PICCOLO	2 octaves from G
ENGLISH HORN	2 octaves from D
BASS CLARINET	3 octaves from E

2. **ORCHESTRAL EXCERPTS:** Please prepare the excerpts for the instrument, downloadable at www.jaxsymphony.org/JSYO. Memorization is not required.

PERCUSSION (Philharmonic)

Percussionists must audition on snare, marimba/xylophone and timpani.

Applicants are expected to provide their own music, sticks and mallets at the audition. JSYO will provide instruments, but applicants are welcome to bring their own snare drum if desired.

The audition will consist of the following:

1. **SCALES AND ARPEGGIOS (Marimba/Xylophone):** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

MAJOR SCALES: C, D, E-flat, E, F, G, A-flat, A, B-flat (2 octaves)

All scales and arpeggios must be **memorized**, played at MM *quarter note* = 80 and with the following rhythm:



2. **SOLO PIECE:** Prepare three solo selections of the student's choosing (**1 snare, 1 mallet, 1 timpani**). Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 5](#).

3. **ORCHESTRAL EXCERPTS:** Please prepare excerpts Nos. 2 and 3, downloadable at www.jaxsymphony.org/JSYO. Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.



HARP/PIANO (Philharmonic)

The audition will consist of the following:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

MAJOR SCALES: C, D-flat, D, E-flat, E, F, G-flat, G, A-flat, A, B-flat, B (3 octaves)

All scales and arpeggios should be **memorized**, played at MM *quarter note* = 80 and with the following rhythm:

The image displays two musical staves, each with a treble and bass clef, representing a grand staff. The first staff shows a scale starting on middle C (C4) in the treble clef and an arpeggio in the bass clef. The second staff shows a scale starting on G4 in the treble clef and an arpeggio in the bass clef. Both scales are written in 4/4 time and consist of quarter notes. An '8' with a dashed line above it indicates an eighth-note triplet in the final measure of each scale. The arpeggios are also written in quarter notes.

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

3. **ORCHESTRAL EXCERPTS:** Please prepare excerpt No. 2, downloadable at www.jaxsymphony.org/JSYO. Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.