



# Audition Guidelines & Repertoire Lists 2018-2019 Season

To schedule an audition, visit [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO):

1. Fill out the online application
2. Get an audition appointment

For questions about auditions, contact:  
Brian Ganan, Education and Community Engagement Manager  
[bganan@jaxsymphony.org](mailto:bganan@jaxsymphony.org)  
(904) 354-5479



March 1, 2018

Hello, prospective musicians!

Thank you for your interest in the Jacksonville Symphony Youth Orchestras. JSYO was built to enrich lives through music and to provide continuing high-quality music education, training and performance opportunities for the youth of Northeast Florida. Whether you're hoping to pick up an instrument for the first time, just enjoy playing or seek to challenge yourself, we invite you to explore our six progressing levels of ensembles and offerings that will make for another exciting season.

Our four string orchestras (Jump Start, Foundation, Encore and Premier Strings) get students started and give them an in-depth experience with symphonic string work based on a new, developmental curriculum. Repertory Orchestra and Philharmonic students will continue to be challenged with full symphonic selections that are cornerstones of the repertoire. Students also receive special sectionals and coachings with musicians of the Jacksonville Symphony, the opportunity to perform onstage at Jacoby Symphony Hall and a complimentary Sound Check Card to attend select Jacksonville Symphony Concerts for free!

Repertory Orchestra and Philharmonic students will once again play alongside the musicians of the Jacksonville Symphony in concert. Other season highlights include: annual retreats where students learn skills in leadership and teamwork; a Chamber Music program including recitals, professional coachings and entrepreneurial skills; and the Young Artists Concerto Competition of which winners receive a cash scholarship and are selected to perform their concerto on stage with the Jacksonville Symphony.

The enclosed audition requirements and guidelines represent each of our six levels of ensembles and the expected level of technical achievement for each orchestral instrument. Each ensemble's repertoire throughout the year will be geared toward the achievement levels outlined below in order to provide a challenging and progressive experience for students ready to tackle them.

**Generally speaking, auditions will last from 5 to 10 minutes and will consist of:**

- scales and arpeggios
- a solo
- excerpts
- sight-reading

Jacksonville Symphony Youth Orchestras serve musicians age 7-21 and welcome public, private, parochial, charter, college/university and home school students. Tuition assistance is available for students who qualify.

We hope you will consider auditioning for the JSYO this spring and promise you will find it one of the most rewarding musical experiences of your life! Please do not hesitate to reach out with any comments, questions or concerns regarding auditions or the program.

Best of luck!

A stylized, cursive signature in black ink, appearing to read "Deanna Tham".

Deanna Tham  
Principal Conductor  
Jacksonville Symphony Youth Orchestras

A cursive signature in black ink, appearing to read "Kathryn Rudolph".

Kathryn Rudolph  
Director of Education and Community Engagement  
Jacksonville Symphony



## JUMP START STRINGS

Jump Start Strings is a beginning-level string ensemble for musicians just starting their studies, and includes helping students choose an instrument. Students participate in extended rehearsals and coaching at the beginning of the season to jump start music skills, instrument technique and establish proper practice and rehearsal methods. Jump Start Strings musicians meet weekly during the regular school year for coachings and rehearsals.

Comparable levels – ASTA Grade 1, FOA Grade E, Suzuki Method Early Bk 1, Essential Elements Bk 1

Application for entrance to the Jump Start Strings program:

- Beginners are welcome!
- You are required to sign up for an interview time during the Spring Audition period to speak with the conductors about your experience with music and possibly get fitted for an instrument.
- Minimum of 2<sup>nd</sup> grade or age 7 by September 1<sup>st</sup> of this year.
- Applications are accepted on a first come-first served basis until the program has reached capacity. Consideration will also be given to instrument distribution.
- Students will be able to indicate whether there is an instrument preference.
- Students do not need to bring an instrument to the interview, but may if they have one.
- Instruments may be provided by the JSYO at this level as available.
- Parents are required to attend the interview.

It is expected that students entering the JSYO Jump Start Strings program will aspire to progress on an instrument. To progress on their instrument, a private teacher is necessary; the once per week group ensemble experience alone is not enough. Students entering the Jump Start Strings program are encouraged to obtain a private teacher in conjunction with starting the program. A list of private lesson teachers is available upon request.

Required Materials (upon acceptance): rosin, pencils w/ erasers, extra set of strings, portable music stand for home practice.



## FOUNDATION STRINGS

Foundation Strings is an introductory string ensemble for the progressing beginner student. Weekly rehearsals provide an emphasis on building a solid technical foundation. Students participate in performances throughout the year.

Comparable levels – ASTA Grade 1-1.5, Grade E, Suzuki Method Bks 1-2, Essential Elements Bks 1-2

Private Lessons: All Foundation Strings musicians are highly encouraged to have weekly private instruction in order to keep up with the curriculum. A list of private lesson teachers is available upon request.

Required Materials (upon acceptance): mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice.

## VIOLIN, VIOLA, CELLO, BASS

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*The audition will consist of the following:*

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO) to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, students must use the copy of the sheet that is provided. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	G (2 octaves); D (1 octave)
VIOLA	Major scales/arpeggios:	C (2 octaves); G (1 octave)
CELLO	Major scales/arpeggios:	C (2 octaves); G (1 octave)
BASS	Major scales/arpeggios:	G (1 octave); D (1 octave)

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students may select from the options below or prepare a comparable piece. Students will not be accompanied. Memorization is not required.

VIOLIN/VIOLA	Suzuki Book 1 or selection from Essential Elements Nos. 86, 91, 92, 106, 107, 152, 163.
CELLO	Suzuki Book 1 or selection from Essential Elements Nos. 86, 91, 92, 106, 107, 152, 163.
BASS	Suzuki Book 1 or selection from Essential Elements Nos. 76, 81, 86, 91, 92, 106, 107.

3. **REQUIRED EXCERPT:** Available to download at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO). Memorization is not required.

4. **SIGHT-READING:** Students will be given a varied two measure example in the audition and will be given 30 seconds to read excerpt then perform. This is simply to demonstrate foundational note-reading and basic rhythmic skill knowledge.



## ENCORE STRINGS

Encore Strings is a string orchestra for intermediate-level musicians. Students participate in weekly rehearsals and perform in several concerts each season.

Comparable levels – ASTA Grade 2, FOA Grade D, Suzuki Method Books 2-4

Private Lessons: musicians are expected (and may be required) to attend private lessons on a regular basis. A list of private lesson teachers is available upon request.

Required Materials: mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice.

### VIOLIN, VIOLA, CELLO, BASS

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*The audition will consist of the following:*

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO) to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, students must use the copy of the sheet that is provided. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	B-flat, G, D, A (2 octaves); C, F (1 octave)
VIOLA	Major scales/arpeggios:	C, D (2 octaves); F, G (1 octave)
CELLO	Major scales/arpeggios:	C, D (2 octaves); F, G (1 octave)
BASS	Major scales/arpeggios:	C, F, G, D (1 octave)

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

VIOLIN	Any selection from Suzuki Volumes 2-4, or comparable work.
VIOLA	Any selection from Suzuki Volumes 2-4, or comparable work.
CELLO	Any selection from Suzuki Volume 1 or 2, or comparable work.
BASS	Any selection from Suzuki Volume 1 or 2, Essential Elements No. 106 or higher, Vance Program Repertoire Vol. 1, or comparable work.

3. **REQUIRED EXCERPT:** Available to download at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO). Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.



## PREMIER STRINGS

Premier Strings is comprised of string players at an intermediate and are proficient in 3<sup>rd</sup> and 4<sup>th</sup> positions. Musicians attend weekly rehearsals and in-depth sectionals with professional musicians and conductors, and perform several concerts each semester. Members also participate in a day-long retreat to focus on team-building and ensemble playing.

Comparable levels – ASTA Grade 3 & 4, FOA Grade C & B, Suzuki Method Books 3-5

Private Lessons: musicians are expected (and may be required) to attend private lessons on a regular (at least monthly) basis. A list of private lesson teachers is available upon request.

Required Materials: mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice.

Advancement: Musicians who spend two years in Premier Strings are expected to advance to a higher level JSYO orchestra. Some orchestral repertoire will require skills beyond the requirements in this document.

## VIOLIN, VIOLA, CELLO, BASS

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The audition will consist of the following:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO) to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, students must use the copy of the sheet that is provided. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, G, D, A, E (2 octaves)
	Melodic minor scales/arpeggios:	A, D, G (2 octaves)
VIOLA	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, G, D, A, E (2 octaves)
	Melodic minor scales/arpeggios:	A, D, G (2 octaves)
CELLO	Major scales/arpeggios:	C, F, G, D, A (2 octaves) B-flat, E-flat (1 octave)
	Melodic minor scales/arpeggios:	D, G (2 octaves); A (1 octave)
BASS	Major scales/arpeggios:	F, G, A (2 octaves); C, B-flat, D (1 octave)
	Melodic minor scales/arpeggios:	A, E (1 octave)

(continued, Premier Strings)



2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

VIOLIN	Any selection from Suzuki Volume 4 or 5, or comparable work.
VIOLA	Any selection from Suzuki Volume 4 or 5, or comparable work.
CELLO	Any selection from Suzuki Volume 3 or 4, or comparable work.
BASS	Any selection from Suzuki Volume 3, Simandl Volume 1 No. 6 — page 23 or 24 in D or E-flat Major, or comparable work.

3. **REQUIRED EXCERPT:** Available to download at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO). Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.



## REPERTORY ORCHESTRA

Repertory Orchestra consists of intermediate and advancing students, typically in middle and high school. This full orchestra performs standard works from the orchestral literature. Students participate in weekly rehearsals and in-depth sectionals with professional musicians and conductors, performing several concerts each semester.

Repertory Orchestra students have the opportunity to participate in chamber music and to perform side-by-side with the Jacksonville Symphony. Members also participate in a day-long retreat to focus on team-building and ensemble playing.

Comparable levels – ASTA Grade 4, FOA Grade B, Suzuki Method Books 6-8; [FBA Grade 4](#)

Private Lessons: musicians are expected (and may be required) to attend private lessons on a regular (at least bi-weekly) basis. A list of private lesson teachers is available upon request.

Required Materials: mute (as appropriate for instrument), pencils w/ erasers, portable music stand and metronome/tuner for home practice. String players will also need rosin and an extra set of strings. Percussionists will need a full range of sticks and mallets as required.

### STRINGS (Repertory Orchestra)

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*The audition will consist of the following:*

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO) to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, students must use the copy of the sheet that is provided. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	C, B-flat, A-flat, G, A, (3 octaves) F, E-flat, D, E (2 octaves)
	Melodic minor scales/arpeggios:	A, D, G, B (3 octaves)
VIOLA	Major scales/arpeggios:	C, F, E-flat, D, E (3 octaves) B-flat, A-flat, G, A, (2 octaves)
	Melodic minor scales/arpeggios:	D, E, (3 octaves); A, G (2 octaves)
CELLO	Major scales/arpeggios:	C, F, E-flat, D, E (3 octaves) B-flat, A-flat, G, A (2 octaves)
	Melodic minor scales/arpeggios:	D, E (3 octaves); A, G (2 octaves)
BASS	Major scales/arpeggios:	F, B-flat, G, A, E (2 or more octaves) C, E-flat, D (1 or more octaves)
	Melodic minor scales/arpeggios:	A, E (2 or more octaves)

(continued, Repertory Orchestra)







**CHROMATIC SCALE:** Students will be asked to play a chromatic scale covering the range for their instrument as listed below in the specific requirements.

- The scale should be performed in even sixteenth notes.
- The chromatic scale will be tongued ascending and slurred descending in the manner below.
- Minimum tempo: *MM quarter note* = 80.



FLUTE\*            3 octaves from C  
 OBOE\*            2 octaves from D  
 CLARINET\*       3 octaves from E  
 BASSOON         3 octaves from B-flat

HORN              2 octaves from F  
 TRUMPET         2 octaves from C  
 TROMBONE       2 octaves from B-flat  
 BASS TROMBONE 2 octaves from B-flat  
 TUBA              2 octaves from B-flat

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 4](#). **Sample** works are listed below for a reference as to level.

FLUTE\*            Faure: Sonata in D minor  
                       Handel: Sonata in F Major  
                       Mozart: Andante in C Major, K. 315  
                       ...or comparable work

HORN              Mozart: Concerto for Hrn No. 3, Mvt. 2  
                       Beethoven: Andromeda  
                       Saint-Saëns: Romance, Op. 36  
                       ...or comparable work

OBOE\*            Telemann: Sonata in G minor  
                       Albinoni: Concerto, Op. 7, Nos. 3 or 6  
                       Handel: Sonata No. 4, Op. 1, No. 11  
                       ...or comparable work

TRUMPET         Balay: Andante et Allegretto  
                       Balay: Prelude et Ballade  
                       Bozza: Badinage  
                       ...or comparable work

CLARINET\*       Stamitz: Concerto No. 3  
                       Handel: Sonata in F Major  
                       ...or comparable work

TROMBONE       Haydn: Adagio  
                       Molina: Interlude  
                       Curnow: Fantasy for Trombone  
                       ...or comparable work

BASSOON         Telemann: Sonata for Bsn in F minor  
                       Giovannini: Allegro for Bassoon  
                       Weissenborn: Capriccio  
                       ...or comparable work

BASS  
 TROMBONE       Bartles: Elegy  
                       Leunig: Sonata  
                       ...or comparable work

TUBA              Buchtel: Introduction and Rondo  
                       Hindemith: Sonata, Mvt. 2  
                       Jacob: Six Little Tuba Pieces  
                       ...or comparable work

3. **ORCHESTRAL EXCERPTS:** Please prepare excerpts Nos. 1 and 2, downloadable at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO). Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

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(continued, Repertory Orchestra)



\*WOODWIND AUXILIARY INSTRUMENTS: Musicians may audition on auxiliary instruments (piccolo, english horn, bass clarinet) as an addition to an audition on the primary instrument. Please prepare:

1. **SCALES AND ARPEGGIOS:**

PICCOLO	2 octaves from G
ENGLISH HORN	2 octaves from D
BASS CLARINET	3 octaves from E

2. **ORCHESTRAL EXCERPTS:** Please prepare the excerpts for the instrument, downloadable at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO). Memorization is not required.

## PERCUSSION (Repertory Orchestra)

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Percussionists must audition on snare, marimba/xylophone and timpani.

Applicants are expected to provide their own music, sticks and mallets at the audition. JSYO will provide instruments, but applicants are welcome to bring their own snare drum if desired.

*The audition will consist of the following:*

1. **SCALES AND ARPEGGIOS (Marimba/Xylophone):** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

**MAJOR SCALES:** C, D, E-flat, E, F, G, A-flat, A, B-flat (2 octaves)

All scales and arpeggios must be **memorized**, played at MM *quarter note* = 80 and with the following rhythm:



2. **SOLO PIECE:** Prepare three solo selections of the student's choosing (**1 snare, 1 mallet, 1 timpani**). Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 4](#).

3. **ORCHESTRAL EXCERPTS:** Please prepare excerpts Nos. 1 and 2, downloadable at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO). Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

(continued, Repertory Orchestra)



## HARP/PIANO (Repertory Orchestra)

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The audition will consist of the following:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

**MAJOR SCALES:** C, D, E-flat, E, F, G, A-flat, A, B-flat (3 octaves)

All scales and arpeggios should be **memorized**, played at MM *quarter note* = 80 and with the following rhythm:

The image displays two systems of musical notation for scales and arpeggios. The first system shows a treble and bass clef staff in 4/4 time. The treble staff contains a C major scale (C4 to C5) and an arpeggio (C4-E4-G4-A4-B4-C5). The bass staff contains a C major scale (C3 to C4) and an arpeggio (C3-E3-G3-A3-B3-C4). A dashed line with the number '8' above it indicates an eighth-note rhythm. The second system shows a treble and bass clef staff in 4/4 time. The treble staff contains a C major scale (C4 to C5) and an arpeggio (C4-E4-G4-A4-B4-C5). The bass staff contains a C major scale (C3 to C4) and an arpeggio (C3-E3-G3-A3-B3-C4). A dashed line with the number '8' above it indicates an eighth-note rhythm.

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

3. **ORCHESTRAL EXCERPTS:** Please prepare excerpt No. 1, downloadable at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO). Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.



## PHILHARMONIC

Philharmonic consists of some of the most advanced and pre-professional students in Northeast Florida. Members in this full orchestra range from high school through college, performing challenging works in the standard orchestral literature. Students participate in weekly rehearsals and in-depth sectionals with professional musicians and conductors, performing several concerts each semester.

Philharmonic students have the opportunity to participate in chamber music, the Young Artists Concerto Competition and to perform side-by-side with the Jacksonville Symphony. Members also participate in a 3-day weekend retreat to focus on team-building and ensemble playing as well as touring opportunities.

Comparable levels – ASTA Grade 5-6, FOA Grade A; [FBA Grade 5](#) and up

Private Lessons: musicians are expected (and may be required) to attend private lessons on a regular (weekly) basis. A list of private lesson teachers is available upon request.

Required Materials: mute (as appropriate for instrument), pencils w/ erasers, portable music stand and metronome/tuner for home practice. String players will also need rosin and an extra set of strings. Percussionists will need a full range of sticks and mallets as required.

## STRINGS (Philharmonic)

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*The audition will consist of the following:*

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO) to reference the manner and tempo in which scales and arpeggios should be played. This sheet will be provided to students in the audition room. During the audition, students must use the copy of the sheet that is provided. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, D-flat, G, D, A, E, B, F-sharp (3 octaves)
	Melodic minor scales/arpeggios:	A, D, G, C, E, B, F-sharp (3 octaves)
VIOLA	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, D-flat, G, D, A, E, B, F-sharp (3 octaves)
	Melodic minor scales/arpeggios:	A, D, G, C, E, B, F-sharp (3 octaves)
CELLO	Major scales/arpeggios:	C, F, E-flat, D-flat, G, D, E, F-sharp (3 octaves) B-flat, A-flat, A, B (2 octaves)
	Melodic minor scales/arpeggios:	D, G, C, E, F-sharp (3 octaves); A, B (2 octaves)
BASS	Major scales/arpeggios:	F, B-flat, A-flat, G, A, E, F-sharp (2 octaves) C, E-flat, D-flat, D, B (1 or more octaves)
	Melodic minor scales/arpeggios:	A, G, E, F-sharp, (2 octaves) D, C, B (1 or more octaves)

(continued, Philharmonic)





**CHROMATIC SCALE:** Students will be asked to play a chromatic scale covering the range for their instrument as listed below in the specific requirements.

- The scale should be performed in even sixteenth notes.
- The chromatic scale will be tongued ascending and slurred descending in the manner below.
- Minimum tempo: *MM quarter note* = 80.



FLUTE\*            3 octaves from C  
 OBOE\*            2 octaves from D  
 CLARINET\*       3 octaves from E  
 BASSOON         3 octaves from B-flat

HORN              2 octaves from F  
 TRUMPET         2 octaves from C  
 TROMBONE       2 octaves from B-flat  
 BASS TROMBONE 2 octaves from B-flat  
 TUBA              2 octaves from B-flat

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 5](#). **Sample** works are listed below for a reference as to level.

FLUTE\*            Martinu: Sonata No. 1  
 Hindemith: Sonate  
 Mozart: Concerto in G Major  
 ...or comparable work

OBOE\*            Handel: Sonatas Nos. 2, 3 or 4  
 Hindemith: Sonata  
 Mozart: Concerto in C Major  
 ...or comparable work

CLARINET\*       Messenger: Solo de Concours  
 Weber: Concertino, Theme and Var. 1  
 Stamitz: Concertos Nos. 1 or 3  
 ...or comparable work

BASSOON         Mozart: Concerto in B-flat Major,  
                          Mvt. 1  
 Milde: Andante and Rondo  
 Saint-Saëns: Sonata, Op. 168  
 ...or comparable work

HORN              Mozart: Concerto for Horn,  
                          Nos. 2, 3 or 4, Mvts. 1 or 3  
 Hindemith: Sonata  
 Beethoven: Sonata in F Major  
 ...or comparable work

TRUMPET         Hummel: Concerto in E-flat  
 Haydn: Concerto in E-flat  
 Bohme: Concerto  
 ...or comparable work

TROMBONE       Hindemith: Sonata  
 Pryor: Blue Bells of Scotland  
 Barat: Andante and Allegro  
 ...or comparable work

BASS  
 TROMBONE       Buss: Ballade for Bass Trombone  
                          and Piano  
 Stevens: Sonatina  
 Lebedev: Concerto in One Movement  
 ...or comparable work

TUBA              Hindemith: Sonata, Mvt. 1  
 Arnold: Fantasy for Tuba  
 Capuzzi: Andante and Rondo  
 ...or comparable work

(continued, Philharmonic)



3. **ORCHESTRAL EXCERPTS:** Please prepare excerpts Nos. 2 and 3, downloadable at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO). Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

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\***WOODWIND AUXILIARY INSTRUMENTS:** Musicians may audition on auxiliary instruments (piccolo, english horn, bass clarinet) as an addition to an audition on the primary instrument. Please prepare:

1. **SCALES AND ARPEGGIOS:**

PICCOLO	2 octaves from G
ENGLISH HORN	2 octaves from D
BASS CLARINET	3 octaves from E

2. **ORCHESTRAL EXCERPTS:** Please prepare the excerpts for the instrument, downloadable at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO). Memorization is not required.

## PERCUSSION (Philharmonic)

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Percussionists must audition on snare, marimba/xylophone and timpani.

Applicants are expected to provide their own music, sticks and mallets at the audition. JSYO will provide instruments, but applicants are welcome to bring their own snare drum if desired.

*The audition will consist of the following:*

1. **SCALES AND ARPEGGIOS (Marimba/Xylophone):** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

**MAJOR SCALES:** C, D, E-flat, E, F, G, A-flat, A, B-flat (2 octaves)

All scales and arpeggios must be **memorized**, played at MM *quarter note* = 80 and with the following rhythm:



2. **SOLO PIECE:** Prepare three solo selections of the student's choosing (**1 snare, 1 mallet, 1 timpani**). Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 5](#).

3. **ORCHESTRAL EXCERPTS:** Please prepare excerpts Nos. 2 and 3, downloadable at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO). Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.





## HARP/PIANO (Philharmonic)

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The audition will consist of the following:

1. **SCALES AND ARPEGGIOS:** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

**MAJOR SCALES:** C, D-flat, D, E-flat, E, F, G-flat, G, A-flat, A, B-flat, B (3 octaves)

All scales and arpeggios should be **memorized**, played at MM *quarter note* = 80 and with the following rhythm:

The image displays two systems of musical notation for scales and arpeggios. The first system consists of five measures. The top staff is in treble clef and the bottom staff is in bass clef. The first measure shows a C major scale starting on middle C. The second measure shows a D major scale starting on D. The third measure shows an E major scale starting on E. The fourth measure shows an F major scale starting on F. The fifth measure shows a G major scale starting on G. The second system also consists of five measures. The top staff is in treble clef and the bottom staff is in bass clef. The first measure shows an A major scale starting on A. The second measure shows a B major scale starting on B. The third measure shows a C major scale starting on C. The fourth measure shows a D major scale starting on D. The fifth measure shows an E major scale starting on E. In both systems, the scales are marked with an '8' and a dashed line, indicating an eighth-note rhythm. The arpeggios are marked with an '8' and a dashed line, indicating an eighth-note rhythm.

2. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

3. **ORCHESTRAL EXCERPTS:** Please prepare excerpt No. 2, downloadable at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO). Memorization is not required.

4. **SIGHT-READING:** Students will be given a short unaccompanied piece of music they have not seen before. Each student will be given 30 seconds to review the piece before they are asked to play it. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.