

**JACKSONVILLE SYMPHONY ORCHESTRA**  
**TRUMPET AUDITION REPERTOIRE LIST**  
**October 10<sup>th</sup> and 11<sup>th</sup> 2010**

**Concerto:**

HAYDN OR HUMMEL Trumpet Concerto in E-flat major (Choose one movement)

**Orchestral Excerpts:**

BACH All 1<sup>st</sup> Trumpet  
 Mass in b minor (Credo)

BEETHOVEN Leonore Overture #2 and #3 (Offstage fanfares)

BARTOK Concerto for Orchestra  
 a) 1<sup>st</sup> Movement (Bar 39-50, 334-396)  
 b) 2<sup>nd</sup> Movement (Bar 90-147)  
 c) 5<sup>th</sup> Movement (Bar 211-245, 550-573)

BIZET Prelude to Act I of *Carmen*

BRAHMS Academic Festival Overture (Chorale, 14 bars after C- 10 bars after D)

COPLAND An Outdoor Overture (Opening solo, Bar 16-34)

DEBUSSY Fetes (Soft muted section, 9 bars after #10-#11)

GERSHWIN Piano Concerto in F major (2<sup>nd</sup> Movement, Beginning- #1)

MAHLER Symphony No. 3 (Posthorn solo)  
 Symphony No. 5 (1<sup>st</sup> Movement – Entire)

MUSSORGSKY/RAVEL Pictures at an Exhibition  
 Opening Promenade and Goldenberg & Schmuyle

RAVEL Piano Concerto in G major (1<sup>st</sup> Movement- Entire)

RESPIGHI Pines of Rome (1st Movement and Offstage Solo)

RIMSKY-KORSAKOV Scheherazade  
 a) 4<sup>th</sup> Movement (1 bar before C-D)  
 b) 4<sup>th</sup> Movement (6 bars before Q-R)  
 c) 4<sup>th</sup> Movement (T-U)

STRAUSS Don Juan (5 bars after F-downbeat of 5 bars before G (end of high B))  
 Don Quixote  
 a) #3-4  
 b) 3 bars before #37-38  
 c) 3 bars before #67-69

STRAVINSKY Petroushka (1947)  
 a) Ballerina dance (1 bar before #134 - #139)  
 b) Waltz (#140 – 6 bars after #142)  
 c) Ballet Ending (#265 - #267)

WAGNER Prelude to *Parsifal* (Beginning- 5 bars before #3)  
 Overture to *Tannhauser* (1 bar before M- end)

**\*Pops Selections:**

“In the Mood” 2 excerpts  
 “Alexander’s Ragtime Band” 1 excerpt

**Final Round Section Playing:**

**Please prepare both 1<sup>st</sup> and 2<sup>nd</sup> Trumpet parts**

BARTOK Concerto for orchestra  
 a) 1<sup>st</sup> Movement (Bar 39-50, and 334-396)  
 b) 2<sup>nd</sup> Movement (Bar 90-147)  
 c) 5<sup>th</sup> Movement (Bar 201-245 and 549-573)

DVORAK Symphony #8  
 a) 1<sup>st</sup> movement (16 bars before L- 3 bars after L)  
 b) 2<sup>nd</sup> movement (7 before E-F, N-end)  
 c) 4<sup>th</sup> Movement (Beginning)

SCHUMANN Symphony # 2 (Opening)

**Sightreading**

**\* Pops selections can be printed off of website. The JSO will not provide any other excerpts for this audition.**