

**SECTION VIOLIN  
AUDITION REPERTOIRE**

**October 8, 2006**

**Solos: Any movement of unaccompanied Bach  
And  
1<sup>st</sup> movement of a major concerto (not Bach)**

**1<sup>st</sup> Violin Excerpts:**

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|------------------|---|
| <b>Beethoven</b> | <b>Symphony #9: 3<sup>rd</sup> mvt, m 43-58 &amp; 99-114</b>  |
| <b>Brahms</b>    | <b>Symphony #2: 1<sup>st</sup> mvt, m 118-136<br/>2<sup>nd</sup> mvt, m 51-55</b>                               |
|                  | <b>Symphony #4: 2<sup>nd</sup> mvt, m 74-101<br/>3<sup>rd</sup> mvt, m 1-44<br/>4<sup>th</sup> mvt, m 33-80</b> |
| <b>Copland</b>   | <b>Three Latin American Sketches: 1<sup>st</sup> mvt, m 28-49<br/>(music provided)</b>                          |
| <b>Mahler</b>    | <b>Symphony No. 1: 4<sup>th</sup> mvt, m175-222</b>   |
| <b>Martin</b>    | <b>Concerto for Seven Winds: Adagietto, m 1 to reh #3<br/>(music provided)</b>                                  |
| <b>Mozart</b>    | <b>Symphony #39: 2<sup>nd</sup> mvt, m 1-27 &amp; 96-125<br/>4<sup>th</sup> mvt, m 1-78</b>                     |
| <b>Schumann</b>  | <b>Symphony #2: Scherzo, m 1-54 &amp; Coda</b>  |
| <b>Strauss</b>   | <b>Don Juan: m 1-62</b>   |

**2<sup>nd</sup> Violin Excerpts:**

- |                    |   |
|--------------------|---|
| <b>Bartok</b>      | <b>Concerto for Orchestra: Finale (music provided)</b>      |
| <b>Beethoven</b>   | <b>Symphony No. 3: Scherzo</b>                              |
| <b>Mendelssohn</b> | <b>Midsummer Night's Dream: Scherzo, m 17-92, m 159-220</b> |
| <b>Smetana</b>     | <b>Overture to The Bartered Bride, m 1-77</b>               |

**Sightreading**